

Bachelor of Arts with a major in English

Course	Number and Title	Hrs.	Prerequisites
ENG 317	Studies in Shakespeare	(3)	Tier 1 comp. II

4 courses, at least 2 starred, from: 12

*ENG 401	Lit. of Early England	(3)	Tier 1 comp. II
*ENG 404	English Renaissance	(3)	Tier 1 comp. II
*ENG 406	17th Cent. English Lit.	(3)	Tier 1 comp. II
*ENG 408	18th Cent. English Lit.	(3)	Tier 1 comp. II
*ENG 410	Romantic Movement	(3)	Tier 1 comp. II
ENG 411	Victorian Period	(3)	Tier 1 comp. II
ENG 413	20th Cent. Anglophone	(3)	Tier 1 comp. II
*ENG 425	American Lit. I	(3)	Tier 1 comp. II
ENG 426	American Lit. II	(3)	Tier 1 comp. II
ENG 427	American Lit. III	(3)	Tier 1 comp. II
ENG 428	American Lit. IV	(3)	Tier 1 comp. II

One course each from 3 of these 4 groups: 9

Genre courses:

ENG 304	The Short Story	(3)	Tier 1 comp. II
ENG 306	The Essay	(3)	Tier 1 comp. II
ENG 308	The Poem	(3)	Tier 1 comp. II
ENG 319	The Modern Drama	(3)	Tier 1 comp. II
ENG 322	Modern Poetry	(3)	Tier 1 comp. II
ENG 324	The Modern Novel	(3)	Tier 1 comp. II

Great Books/Great Ideas Seminars:

ENG 337	Great Books	(3)	Tier 1 comp. II
ENG 338	Seminar in Great Ideas	(3)	Tier 1 comp. II

Major Writer Seminars:

ENG 325	Major Writers Seminar	(3)	Tier 1 comp. II
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Writing courses:

ENG 351	Advanced Composition	(3)	Tier 1 comp. II
ENG 352	Technical Writing	(3)	Tier 1 comp. II
ENG 403	Sem. Writing Tech./Style	(3)	Tier 1 comp. II
ENG 417	Eng. Grammar & Usage	(3)	Tier 1 comp. II
ENG 418	Hist. English Language	(3)	Tier 1 comp. II

Four ENG electives 300/400 level 12

(not creative writing courses)

1 course from:		3	
ENG 325G	Maj. Writers–African	(3)	Tier 1 comp. II
ENG 365	Greek Literature	(3)	Tier 1 comp. II
ENG 370	The Russian Novel	(3)	Tier 1 comp. II
ENG 372	Nietzsche/Values	(3)	Tier 1 comp. II

Related Requirements:

ENG 101	English Comp. I	(3)	ENG 100 or equiv.
ENG 102	English Comp. II	(3)	Tier 1 comp. II

Total: 42 hrs.

Plus Institutional Baccalaureate Degree Requirements, pp. 19-22 of catalog.