

“We Can Do It!” Art and Propaganda of World War II

Geared to Grades 7-12

Guns, tanks and bombs were the principal weapons of World War II, but there were other more subtle forms of warfare. Words, posters and films waged a constant battle for the hearts and minds of the American citizenry just as military weapons engaged the enemy. Persuading the American public became a wartime industry, almost as important as the manufacturing of bullets and planes. The Government launched an aggressive propaganda campaign to galvanize public support and mobilize the nation in support of the war. Inexpensive, accessible and ever-present, posters became an art form used by government agencies, businesses and private organizations to link the military front with the home front—calling upon every American to boost production at work and at home. In this course, you will use various web sites and databases to focus on key themes and examine how these themes were reflected in propaganda posters. Instructor: Linda Spencer

DATES: July 7-August 8, 2008

CREDIT: 1 Graduate ED Semester Hour

TUITION: \$163