Juror

Jessica Somers is an artist specializing in historic photographic techniques and self-portraiture. Jessica’s work has been exhibited nationally, has been published in various periodicals and the second edition of The Book of Alternative Photographic Processes, by Christopher James. She currently teaches photography throughout Connecticut and at the Art Institute of Boston.

Awards

Over $1000 in cash awards will be given to “Best in Show” and three “Honorable Mention” award winners.

Calendar

April 5, 2013..........................postmark date for entries

April 19, 2013....................notifications sent via e-mail

May 3, 2013....Delivery deadline for accepted works

May 17, 2013 ..............................Opening Reception
6:00 p.m.-7:30 p.m.

May 17– June 16..............................Exhibition on view

June 17-21.........Artwork pickup or returned shipped
ENTRY FORM OHIO ALL MEDIA 2011

Artist ________________________________________________
Address  _____________________________________________
City _____________ State ____________ Zip _____________
Phone (Day) ______________ (Evening) ________________
E-mail _______________________________________________

ENTRY 1
Artist ________________________________________________
Title _________________________________________________
Medium _____________________________________________
Dimensions _________________________________________
Sale Price ________ Insurance Value ____________

ENTRY 2
Artist ________________________________________________
Title _________________________________________________
Medium _____________________________________________
Dimensions _________________________________________
Sale Price ________ Insurance Value ____________

Please keep a copy of the entry form to attach to the back of the accepted entries.

Eligibility
A national juried exhibition of small works open to artists at least 18 years of age residing in the United States. Works must be smaller than 20” x 20” including the frame. Works in any media accepted. All work must be original art conceived and executed solely by the artist within the last two years. No work that requires special installation or instructions will be accepted.

Entry Procedure
A maximum of two entries for $20.00 are allowed per artist. Submit a non-refundable entry fee of $20.00 Make check or money order payable to Ashland University.

Entry Format
Entries must be submitted in CD format, and should conform to the guidelines noted below. Slides and photographic print will not be accepted.
All entries must meet the following specifications:

• Entries will be judged from high-resolution images
• Electronic files must be in jpeg format
• Submit files on CD
• Label the CD with the artist name and address
• Label each image with last name, entry number and title
• Juror notification will be sent via e-mail, April 19, 2013
• CD will not be returned

Entry Deadline: All entries must be postmarked by April 5, 2013.
All entries must be received by June 17, 2011. Entries should be sent to:
Cynthia C. Petry
Coburn Gallery
Ashland University
331 College Avenue
Ashland, Ohio 44805

Inquiries
For further information or assistance, please contact our office at:

Delivery and Return of Work
Send accepted entries to:
Cynthia Petry c/o Coburn Gallery
331 College Avenue
Ashland, Ohio 44805

After juror notification, accepted works should be either hand-delivered or sent pre-paid postal carrier to arrive at the Coburn Gallery by Friday May 3, 2013. Shipped works must be packaged in reusable cartons and return shipping pre-paid. No peanuts. UPS or FEDEX preferred. Plexiglass must be used on all shipped 2-D artworks. All artwork should be wired and ready to hang upon delivery. No saw tooth hangers. The Gallery Director reserves the right to reject any work not framed, wired or presented in a professional or sound manner.

Upon closing of the exhibition, hand delivered works can be obtained by appointment. Shipped artwork will be returned using pre-paid labels in the original container.

Liability and Insurance
Ashland University will insure all works from their delivery to their departure from Ashland University. The Coburn Gallery and Ashland University are not responsible for any damage or loss occurring in transit.

Sales
Sales will be encouraged. A 25% commission will be charged on all works sold. Your entry grants the Coburn Gallery permission to photograph/publish entries for promotional or educational purposes.