Meet the Writing Assistants continued

Who are the Writing Assistants?
Writing Assistants are sophomore, junior and senior students who are skilled writers and represent a variety of majors/minors and core courses. They are hired upon recommendation from professors and work in the Writing Studio as writing advisors for courses they have completed. WAs share strategies on how to read and synthesize a text, take notes, outline, gather information, cite sources and craft papers. Best of all, WAs are able and willing to guide all writers through the process of developing sound theses and expanding their writing skills. As soon as you get a writing assignment for any course or major, visit your writing advisor in the Writing Studio for writing advice. WAs are available for all undergraduate courses (see WA expertise). WAs are hired upon recommendation from professors and work in the Writing Studio as writing advisors for courses they have completed. WAs share strategies on how to read and synthesize a text, take notes, outline, gather information, cite sources and craft papers. Best of all, WAs are able and willing to guide all writers through the process of developing sound theses and expanding their writing skills.

How do I Make an Appointment?
All WAs have office hours during which you can schedule an appointment to meet with them. For the most up-to-date information on available times and appointment schedules, visit the Writing Studio website. Appointments are scheduled in the Writing Studio in 104 Bixler, Center for the Humanities, across from the student center. As soon as you get a writing assignment, go to the Studio to make an appointment with a WA who has taken that course. The WA knows what your professor expects and will be your writing advisor. Each WA posts a list of courses and professors so you can easily match your assignment with the appropriate WA.

May I use the Studio when I don’t have an appointment?
You can use the Studio to write papers or on your own. The Writing Studio is open and involved in athletics to work on papers in the Studio during study table time (ask a study table supervisor for permission). WA will answer quick questions, but appointments must be made for in-depth discussions. The Studio’s 14 computers and fully equipped printers are for writing and printing papers; social Internet use and personal printing are discouraged.

What is the Writing Studio?
Ashland University established a writing center, now called Writing Studio, 25 years ago. The Writing Studio has become the hub of academic writing, and we continue to welcome all student writers to the RIGHT place to WRITE, 104 Bixler. You will hear about the Studio from your English professor who will want you to meet with a specific writing advisor (WA). Aside from coaching English assignments, we advise assignments for all undergraduate courses (see WA expertise). We average 1000 appointments per semester, so there must be some good reason students come to the Writing Studio. We look forward to meeting you too!

Kyle Buxton | kbuxton1@ashland.edu
Kyle Buxton is a sophomore integrated language arts major. He is writing as assistant for Dr. Waterman’s and Dr. Gayda’s English 101 and 102 courses. HE is a member of the honors program, the Honors Eagle, and a volunteer leader for Young Life. He hopes his study of literature and writing will help him to be an effective high school English teacher. Concerning his writing preferences, he enjoys analyzing short stories and novels, so visit Kyle in the Studio when writing analytical papers as well as English 101 & 102 compositions.

Lindsay Cameron | lcameron1@ashland.edu
Lindsay Cameron is a junior double major in journalism, communications and integrated language arts. Lindsay writes for The Collegian, she is an office in Sigma Tau Delta, English honor society, and she is a percussionist in the AU band. An enthusiastic creative writer, she has served two summers as an intern for AU’s Master of Fine Arts in Creative Writing program. Lindsay’s variety of majors allows her to work with a large array of writing assignments, so see Lindsay when you are writing papers for English, communication, and journalism. She is also Professor Mondal’s writing assistant.

Margaret Collier | lcameron1@ashland.edu
Margaret (Meg) Collier is a junior with a double major in English and creative writing, and has taken many different classes with a wide range of professors from the English department. She enjoys writing and reading works of fiction, and has submitted work to Passages. Meg enjoys writing papers concentrating on close readings of historical texts. She places a lot of emphasis on the importance of brainstorming before developing a strong thesis. She is currently the office assistant in the English department. She hopes to one day have a career teaching English as a second language.

Conner Darsee | cdarsee@ashland.edu
Conner Darsee is a senior English and philosophy double major. He is the writing assistant for Dr. Waterman’s and Dr. Tau’s courses in philosophy. His writing expertise is in developing sound theses and expanding them as much as the course allows. He is a member of the honors program, Ashbrook scholar program and vice-president of the philosophy honor society. See Conner when you are writing papers for any course in the humanities.

Erika Gallion | egallion@ashland.edu
Erika Gallion is a senior English major and 2015 Young Life leader. She will graduate as a double major. She is the writing assistant for all of Dr. Linda Joyce Brown’s English courses; she also has taken courses with Dr. Mondal and Dr. Mackall. Erika works as a tour guide leader, she is a member of the English honor society, Sigma Tau Delta, and she writes for and serves on the staff of The Collegian. Erika also enjoys helping students comprehend literature and/or literary criticism.

Lauren Goossens | lgoossens@ashland.edu
Lauren Goossens, senior psychology major and family studies minor; plans on going to graduate school for Marriage and Family Therapy. She is a member of Arts & Sciences Scholar and a research assistant in the department of psychology, and she has presented her research at national conferences. Lauren is Kristin Davis’ WA for English courses. Also make appointments with Lauren when writing papers for psychology and family studies (PCS) courses, as well as other courses she has taken. Lauren is the Writing Studio’s expert on research writing, so see her for help with library sources, documentation, and citation styles.

David Mohn | lgoossens@ashland.edu
David Mohn is a junior integrated language arts major. He is an O-Tiscamer, an Ashland University, and a member of the English honor society, Sigma Tau Delta. Passionate about reading and writing, David considers it a personal mission to share this passion with others. David enjoys analyzing the thematic elements of literature and investigating in the way that the author’s writing style impacts the work. David is a writing assistant for Dr. Mondal, Mrs. Marble, and Dr. Levine.

Emily Rosepal | lgallion@ashland.edu
Emily Rosepal is a sophomore nursing major. She is involved in Habitat for Humanity, Marching Band, and Hunger Team on campus. Emily’s expertise is in helping students analyze text and achieve a college-level understanding. She is the daughter of Professor Mondal, Mrs. Walther, and one of the writing assistants for Mrs. Marble. See Emily especially when he needs help analyzing any text. She also has experience writing science lab reports.

Teresa Williams | twill19@ashland.edu
Teresa Williams is a sophomore majoring in marketing and minoring in journalism and history. Make appointments with Teresa when writing papers for Dr. Donaldin’s English courses or for courses in the College of Business and Economics. Teresa is an Ashbrook Scholar and a reporter for the Eagle Eye. In addition, she serves as historian for the Alpha Lambda Delta Chapter and holds the office of public relations chair for Eagle Eye Marketing. Her expertise includes research, library analysis, news articles and feature stories. Teresa’s experiences in history, journalism, English, and business typify her diverse academic skills.

Paul Dyczkowski | pdyczkow@ashland.edu
Paul Dyczkowski is a junior English, creative writing, and philosophy triple major. He is writing assistant for Drs Waterman, Lehman and Fichtelmann in the English department, and he is a member of the English honor society. In terms of writing expertise, he enjoys developing different approaches to a paper and prompting the prewriting process. Paul always has a book in hand, he is very well read and can critically analyze a text, so discuss literature and philosophy assignments with Paul. He is a College of Arts & Sciences scholar, an honors scholar, and a Phi Sigma Tau member; he is co-editor of the student publication, Passages, so see Paul if you want to submit your creative writing to Passages or be on the editorial board.

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Writing Studio Mission

Our purpose is not to improve grades, but to assist student writers in their efforts to improve and to polish writing skills. We want both accomplished writers and less confident writers to make appointments in the Writing Studio; WAs will challenge the best writers to be even better; after all, the Writing Studio’s WAs are among the top-notch writers on campus!

Meet the Writing Assistants

Crystal Ankney | cankney@ashland.edu
Crystal Ankney is a senior creative writing and psychology double major with a minor in marketing. She is the writing assistant for Dr. Mackall’s English Composition I and II, and she has also taken English courses with Dr. Waterman, Dr. Mondal, and Dr. Weaver. She is experienced in writing papers for psychology and business courses. Crystal’s wide variety of courses qualify her to work with writing across the curriculum, but especially see Crystal for writing assignments for business and psychology.

Joe Antus | jantus@ashland.edu
Joe Antus is a senior religion and political science double major with minors in ethics and history. He is writing assistant for religion courses, political science courses, and courses with Dr. Mancha in the philosophy department. Joe is a student leader at the Well, a member of Theta Alpha Kappa and Phi Sigma Tau honor societies, and he is an Ashbrook Scholar. Joe enjoys helping students with critical reading, questioning, and analysis, and his writing expertise includes developing theses, structure, and coherency. Make appointments with Joe to discuss reading and writing assignments in religion, as well as other courses in the humanities.

Lynnette Bosley | lbosley@ashland.edu
Lynnette Bosley is a junior majoring in middle grades education with concentrations of language arts and social studies. She is a member of the honors program, the University Concert Band, and regularly attends the Well. Lynnette is writing assistant for Dr. Gary Levine, and her writing specialties are rhetorical analysis, personal narrative, and research. She notes, “I especially enjoy writing narratives and papers where I can choose the topic. If I am passionate about the topic, it is more enjoyable for me to write the paper.” See Lynnette for English composition and any College of Education writing assignment.

Susan Guiher is enjoying her 23rd year as the director for the writing studio. She will be pleased to tell students and faculty more about the Studio’s programs and how the WAs work with writing assignments across the curriculum.

Susan Guiher, Director | shuff@ashland.edu