Master of Fine Arts Program

Summer Residency

July 19-August 2, 2014
Welcome to the Master of Fine Arts 2014 Summer Residency at Ashland University in Ashland, Ohio!
* Craft seminars and readings will begin promptly at the times indicated. Your cooperation in this matter is appreciated.
* Please silence your cell phones during craft seminars and readings.
* Students are required to attend all writing workshops, afternoon craft seminars, and evening readings.
* Thesis defense sessions are closed to the public, including friends and family of the graduating student. A public reading of the graduating students’ work will take place in the second week of the residency.
* Follow @ashlandmfa or tag #ashlandmfa for quotes from speakers at the residency on Twitter.
* Before you leave for home, please complete the evaluation forms located in the back of the summer residency program and return them to Sarah Wells.

Call Cassy Brown, Administrative Assistant, at 419.289.5098 between 7:30 a.m. and 4 p.m. Monday-Thursday and 7:30-noon Friday for assistance. After-hours, call Sarah Wells, Administrative Director: 330.703.2265, or Safety Services: 419.207.5555.

You can expect the next two weeks to be intense, exhausting, and inspiring. We look forward to being a part of this experience with you!

The Ashland University MFA Program is grateful for the contributions of the Ohio Arts Council and Ohio Humanities Council (a state affiliate of the National Endowment for the Humanities), which help make this program possible.
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Saturday, July 19

Check-In
2-6 p.m.  
Check-in is located in the lobby of the Hawkins-Conard Student Center. After check-in, guests are encouraged to settle in, unpack, and review packet materials.

Grocery/Shopping Trip
4 p.m.  
Guests who need to make a trip to the grocery story should meet in the lobby of the Student Center at 4 p.m. A student worker will be available to drive guests to the store.

All-Program Dinner and Reception: Trustees Room
6 p.m.-9 p.m.  
All guests are invited for appetizers, dinner, and dessert at 6 p.m. in the Trustees Room, located in the upper level of the convocation center.

Caesar Salad, Fresh Cut Fruit Bowl, Stuffed Chicken Breast, White Vegetarian Lasagna Buffet, Whipped Herb Potatoes, Honey-Glazed Sliced Fresh Carrots, Mandarin Orange Cake
Sunday, July 20

Commuter and Late Arrival Check-In
9 a.m.-Noon  
Hawkins-Conard Student Center Lobby

Faculty Meeting
9-11 a.m.  
Dauch College of Business & Economics, Room 105

New Student Orientation
11-12:30 p.m.  
Dauch College of Business & Economics, Room 105

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Campus Tour
1:30-2 p.m.  
Depart from the dining hall

Craft Seminar: “Radical Revision”
2-3:30 p.m.  
Bonnie J. Rough and Kathryn Winograd, Schar College of Education, Room 138

Dinner: Accent Room
5:30-6:45 p.m.  
The Accent Room is in the lower level of the convocation center.

Caesar Salad, Fresh Cut Fruit Bowl, Pinto Beans, Mixed Nuts, Honey and Apple Spiced Pork Loin, Green Beans with Julienne Carrots, Brown and Wild Pilaf Rice, Angel Hair with Julienne Vegetables, Assorted Brownies

Reading: Kristen Iversen
7 p.m.  
Schar College of Education, Room 138
Monday, July 21

Writing Workshop, Session I
9-11:45 a.m. Hot beverages, fruit, and muffins are available for workshop participants in the lobbies of workshop buildings each morning. Workshop locations are indicated in the residency workshop packets.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Craft Seminar: “The Art of Weaving Memoir and Journalism”
1-2:30 p.m. Kristen Iversen, Schar College of Education, Room 138

Dinner: Accent Room
5:30-6:45 p.m. Romaine and Spinach Salad, Honey-Glazed Sliced Fresh Carrots, Swiss Steak, Mixed Nuts, Grilled Tofu and Noodle Stir Fry, Roasted Herb Red Skin Potatoes, Carrot Cake

Reading: Rosanna Warren
7 p.m. Schar College of Education, Room 138
Tuesday, July 22

Writing Workshop, Session I
9-11:45 a.m.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Craft Seminar: “A Conversation with Rosanna Warren”
1-2:30 p.m. Schar College of Education, Room 138

ENG 502 Student Meeting
2:30-3:30 p.m. Schar College of Education, Room 103

Social Hour
4-5:30 p.m. The Happy Grape, 47 E. Main St., Ashland

Dinner: Accent Room
5:30-6:45 p.m. Romaine and Spinach Salad, Chicken Marsala Buffet, Strictly Vegetarian Lasagna, Black Beans with Lime, Whipped Country Potatoes, Fresh Steamed Brussel Sprouts, Assorted Cookies

Reading: Angie Estes, Leila Philip, Joe Mackall, and Bonnie J. Rough
7 p.m. Schar College of Education, Room 138
Wednesday, July 23

Writing Workshop, Session I
9-11:45 a.m.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Poetry Craft Seminar: “Contrapuntal Movements in the Personal Poem: Lowell & Levis”
1-2:30 p.m. Stephen Haven, Dauch College of Business and Economics, Room 105

Nonfiction Craft Seminar: “Sentences and Sequences: Crafting Prose by Touch and Sound”
1-2:30 p.m. Steven Harvey and Robert Root, Schar College of Education, Room 138

Thesis Defense Sessions
Poetry thesis defenses are held in Schar College of Education, Room 138. Creative nonfiction thesis defenses are held in Dauch College of Business and Economics, Room 105, unless otherwise noted.

2:45-3:30 p.m. Samir Atassi, Poetry
2:45-3:30 p.m. Benjamin B. Bolger, Creative Nonfiction
3:30-4:15 p.m. Cindie Ulreich, Creative Nonfiction (Closed Defense)

Dinner: Accent Room
5:30-6:45 p.m. Romaine and Spinach Salad, Chicken Fettuccini Alfredo, Black Bean Cakes, Asparagus, Herbed Citrus Pilaf Rice, Citrus Crusted Salmon, Mini Assorted Cheesecakes

Reading: Judith Kitchen
7 p.m. Schar College of Education, Room 138
Thursday, July 24

Writing Workshop, Session I
9-11:45 a.m.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Craft Seminar: “A Conversation with Judith Kitchen”
1-2:30 p.m. Schar College of Education, Room 138

Thesis Defense Sessions
2:45-3:30 p.m. Gloria Brown, Poetry
2:45-3:30 p.m. Polly Moore, Creative Nonfiction
3:30-4:15 p.m. Rachel Schultz, Creative Nonfiction

Social Hour
4-5:30 p.m. The Happy Grape, 47 E. Main St., Ashland

Dinner: Accent Room
5:30-6:45 p.m. Cashew Nut Salad Buffet, Fresh Cut Fruit Bowl, General Tso Chicken, Spicy Black Bean and Tofu Stir Fry, Fresh Steamed Broccoli Spears, White Rice, Mixed Nuts, Gourmet Cookie Selection

Reading: Carmen Giménez Smith, Kate Hopper, and Thomas Larson
7 p.m. Schar College of Education, Room 138

First- and Second-Year Student Open-Mic
9 p.m. Eagles’ Landing, Hawkins-Conard Student Center

Hosted by Robert Morrison and Cat Roberts

A sign-up sheet will be available prior to the start of the open-mic. Students should limit their open mic readings to one of the two sessions. Please plan to read for no more than five minutes.
Friday, July 25

Writing Workshop, Session I  
9-11:45 a.m.

Lunch: Dining Hall (Myers Convocation Center)  
12-1 p.m.

Craft Seminar: “Reaching Across the Aisle: What Do We Mean When We Say ‘Cross-Genre’?”
1-2:30 p.m. Carmen Giménez Smith and Thomas Larson, Schar College of Education, Room 138

Thesis Defense Session  
2:45-3:30 p.m. Kristin Distel, Poetry

Dinner: Accent Room  
5:30-6:45 p.m. Romaine and Spinach Salad, Fresh Cut Fruit Bowl, Whole Grilled Portabella Mushroom, Julienne Vegetable Medley, Peppercorn Flank Steak, Salt and Herb Crusted Baked Potatoes, Assorted Cupcakes

Reading: Deborah Fleming, Richard Jackson, and Norman MacAfee  
7 p.m. Schar College of Education, Room 138
Saturday, July 26

Translation Seminar: “Poet as Thief: Translation, Imitation, Influence, Response, and Riffing”
9:30-10:45 a.m. Richard Jackson, Schar College of Education, Room 138

Translation Seminar: “The Mockingbird Has Many Songs”
11 a.m.-Noon Norman MacAfee, Schar College of Education, Room 138

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Dinner on Own

Sunday, July 27

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Anna Knutson Memorial and Alumni Reading
1-2:30 p.m. Schar College of Education, Room 138

Faculty Meeting
3-5 p.m. Dauch College of Business and Economics, Room 105

Dinner: Accent Room
5:30-6:45 p.m. Romaine and Spinach Salad, Baked Cod, Black Beans, Roast Beef with Jardiniere Vegetables, Garlic and Chive Mashed Potatoes, Parmesan-Crusted Green Beans, Assorted Brownies

Detroit Poetry Fest: M.L. Liebler and the Coyote Monk Poetry Band, Leslie Reese, Aurora Harris, and Al Young
7 p.m. Redwood Hall
Monday, July 28

Writing Workshop, Session II
9-11:45 a.m. Hot beverages, fruit, and muffins are available for workshop participants in the lobbies of workshop buildings each morning. Workshop locations are indicated on the residency workshop packets.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Craft Seminar: “I, You, He, She...: In My Point of View”
1-2:30 p.m. Sarah Freligh, Schar College of Education, Room 138

Thesis Defense Sessions
2:45-3:30 p.m. Barbara Stadler, Poetry
2:45-3:30 p.m. Jan Shoemaker, Creative Nonfiction
3:30-4:15 p.m. Josette Kubaszyk, Creative Nonfiction

Dinner: Accent Room
5:30-6:45 p.m. Taco Salad, Fresh Cut Fruit Bowl, Beef Strips for Fajitas, Mixed Nuts, Tofu Grilled Tenders, Black Beans with Lime, Chicken Fajitas, Margarita Cheesecake

Reading: David St. John
7 p.m. Schar College of Education, Room 138
Tuesday, July 29

Writing Workshop, Session II
9-11:45 a.m.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Craft Seminar: “The Braid of Time”
1-2:30 p.m. David St. John, Schar College of Education, Room 138

Thesis Defense Sessions
2:45-3:30 p.m. Aloha Buffington, Creative Nonfiction
3:30-4:15 p.m. Aimee Young, Creative Nonfiction

Dinner: Accent Room
5:30-6:45 p.m. Caesar Salad, Fresh Cut Fruit Bowl, Chicken Parmesan, Penne Pasta with Sun-Dried Tomatoes, Julienne Vegetable Medley, Vegetarian Eggplant Parmigiana, Gourmet Cookie Selection

Reading: Jill Christman, Robert Root, Kathryn Winograd
7 p.m. Schar College of Education, Room 138

First- and Second-Year Student Open-Mic
9 p.m. Eagles’ Landing, Hawkins-Conard Student Center

Hosted by Joseph Hess and Heather Wilson

A sign-up sheet will be available prior to the start of the open-mic. Students should limit their open mic readings to one of the two sessions. Please plan to read for no more than five minutes.
Wednesday, July 30

Writing Workshop, Session II
9-11:45 a.m.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Craft Seminar: “Getting Connected: Literary Citizenship”
1-2:30 p.m.  Sarah Wells, Schar College of Education, Room 138

WebEx Training Session (Faculty Members)
3-4 p.m.  Aaron Carpenter, Patterson Hall, Room 303

Technology Orientation (Optional)
3-4 p.m.  Sarah Wells, Dauch College of Business and Economics, Room 106

Dinner: Accent Room
5:30-6:45 p.m.  Romaine and Spinach Salad, Fresh Cut Fruit Bowl, Whole Grilled Portabella Mushroom, Julienne Vegetable Medley, Mixed Nuts, Meatloaf, Whipped Herb Potatoes, Mini Dessert Assortment

Reading: Steven Harvey, Stephen Haven, Mark Irwin, and Tom Montgomery
Fate
7 p.m.  Schar College of Education, Room 138
Thursday, July 31

Writing Workshop, Session II
9-11:45 a.m.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Graduating Student Reading
1-2:15 p.m. Samir Atassi, Benjamin B. Bolger, Kristin Distel, Jan Shoemaker, Barbara Stadler, and Aimee Young
Schar College of Education, Room 138

Class Photo Session (All Faculty and Students)
2:30-3:30 p.m. Schar Lawn

Social Hour
4-5:30 p.m. The Happy Grape, 47 E. Main Street, Ashland

Dinner: Accent Room
5:30-6:45 p.m. Caesar Salad with Salmon, Fresh Cut Fruit Bowl, Stuffed Pork Chops, Vegetarian Stuffed Peppers, Black Bean Cakes, Wild Rice with Basil and Shallots, Green Beans, Carrots, and Red Peppers, Gourmet Cookie Selection

Graduation Celebration
7 p.m. Schar College of Education, Room 138
Friday, August 1

Writing Workshop, Session II
9-11:45 a.m.

Lunch: Dining Hall (Myers Convocation Center)
12-1 p.m.

Graduating Student Reading
1-2:15 p.m. Gloria Brown, Aloha Buffington, Josette Kubaszyk, Polly Moore, Rachel Schultz, Cindie Ulreich
Schar College of Education, Room 138

ENG 503 Post-Thesis Student Meeting
2:30-3 p.m. Schar College of Education, Room 138

Dinner: Accent Room
5:30-6:45 p.m. Romaine and Spinach Salad, Fresh Cut Fruit Bowl, Carved Prime Rib, Potato-Crusted Salmon, Angel Hair with Julienne Vegetables, Salt and Herb Crusted Baked Potatoes, Layered Walnut Cake

Open House at Sarah Wells’ House
7 p.m. 233 Morgan Avenue (weather permitting)

Saturday, August 2

Check-Out, Hawkins-Conard Student Center Lobby
8-11 a.m. Return room keys and swipe cards
Kristen Iversen

Kristen Iversen is the author of *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* (Crown), winner of the Colorado Book Award and the Reading the West Book Award, and chosen one of the Best Books of 2012 by Kirkus Reviews, the American Library Association, and Mother Jones Magazine, and 2012 Best Book about Justice by The Atlantic. Selected by more than a dozen universities across the country for their First Year Experience/ Common Read programs, *Full Body Burden* was also a finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence.

Iversen is also the author of *Molly Brown: Unraveling the Myth*, winner of the Colorado Book Award and the Barbara Sudler Award for Nonfiction, and a textbook, *Shadow Boxing: Art and Craft in Creative Nonfiction*. Her work has appeared in *The New York Times, The Nation, Reader’s Digest, Fourth Genre*, and many other publications. She has appeared on C-Span and NPR’s Fresh Air and worked extensively with A&E Biography, The History Channel, and the National Endowment for the Humanities, and in 2014 was the recipient of the award for Distinguished Achievement in the Creative Arts from The University of Memphis. She holds a PhD from the University of Denver and teaches in the PhD program in creative writing at the University of Cincinnati.

**Reading: Sunday, July 20 at 7 p.m.**
**Craft Seminar: Monday, July 21 at 1 p.m.**

Judith Kitchen

Judith Kitchen is the author of three collections of essays (most recently *Half in Shade*, Coffee House Press), a novel, a collection of poetry and a critical study. In addition, she has edited or co-edited three collections of short nonfiction pieces for W.W. Norton, an anthology of poetry and a collection of literary interviews. Her awards include an NEA fellowship, two Pushcart Prizes, the Lillian Fairchild Award and the S. Mariella Gable Award. She has served as judge for the AWP Nonfiction Award, the Pushcart Prize in poetry, the Oregon Book Award and the Bush Foundation Fellowships, among others. She lives in Port Townsend, WA.

**Reading: Wednesday, July 23 at 7 p.m.**
**Craft Seminar: Thursday, July 24 at 1 p.m.**
David St. John

David St. John has been honored, over the course of his career, with many of the most significant prizes for poets, including both the Prix de Rome Fellowship and an Award in Literature from the American Academy and Institute of Arts and Letters, the O. B. Hardison Prize (a career award for teaching and poetic achievement) from The Folger Shakespeare Library, and the George Drury Smith Lifetime Achievement Award from Beyond Baroque. He is the author of ten collections of poetry (including Study for the World’s Body, nominated for The National Book Award in Poetry), most recently, The Auroras, as well as a volume of essays, interviews and reviews entitled Where the Angels Come Toward Us.

He is also the co-editor of American Hybrid: A Norton Anthology of New Poetry. David St. John lives in Venice Beach.

Reading: Monday, July 28 at 7 p.m.
Craft Seminar: Tuesday, July 29 at 1 p.m.

Rosanna Warren

Rosanna Warren is the Hanna Holborn Gray Distinguished Service Professor in the Committee on Social Thought at the University of Chicago. Her book of criticism, Fables of the Self: Studies in Lyric Poetry, came out in 2008. Her most recent books of poems are Departure (2003) and Ghost in a Red Hat (2011). She is the recipient of awards from the Academy of American Poets, The American Academy of Arts & Letters, the Lila Wallace Foundation and the New England Poetry Club, among others. She was a Chancellor of the Academy of American Poets from 1999 to 2005, and is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences.

Reading: Monday, July 21 at 7 p.m.
Craft Seminar: Tuesday, July 22 at 1 p.m.
Creative Nonfiction

**Jill Christman** is the author of *Darkroom: A Family Exposure*, winner of the AWP Award Series in Creative Nonfiction.

**Steven Harvey** is the author of *Bound for Shady Grove*, *Lost in Translation*, and *A Geometry of Lilies*.

**Kate Hopper** is the author of *Ready for Air: A Journey Through Premature Motherhood* and *Use Your Words: A Writing Guide for Mothers*.

**Thomas Larson** is the author of *The Sanctuary of Illness: A Memoir of My Heart Disease*, *The Saddest Music Ever Written: The Story of Samuel Barber’s “Adagio for Strings”*, and *The Memoir and the Memoirist: Reading and Writing Personal Narrative*.

**Daniel W. Lehman** is the co-founder and co-editor of *River Teeth: A Journal of Nonfiction Narrative* and the author of *John Reed and the Writing of Revolution* and *Matters of Fact: Reading Nonfiction over the Edge*.

**Joe Mackall** is the author of *Plain Secrets: An Outsider among the Amish* and *The Last Street Before Cleveland: An Accidental Pilgrimage*. He is the co-founder and co-editor of *River Teeth: A Journal of Nonfiction Narrative*.

**Leila Philip** is the author of *A Family Place*, *The Road Through Miyama*, and *Toshiko Takaezu: Portrait of an Artist* (forthcoming).


**Bonnie J. Rough** is the author of *Carrier: Untangling the Danger in My DNA*, winner of a 2011 Minnesota Book Award.
Poetry

Angie Estes is the author of *Enchantée*, *Tryst*—finalist for the 2010 Pulitzer Prize, *Chez Nous*, *Voice-Over*, and *The Uses of Passion*.


Carmen Giménez Smith is the author of a memoir, *Bring Down the Little Birds* and four poetry collections—*Milk and Filth*, *Goodbye, Flicker*, *The City She Was*; and *Odalisque in Pieces*.

Stephen Haven, Director, is the author of a memoir, *The River Lock*, and three collections of poetry, *The Last Sacred Place in North America*, *Dust and Bread*, and *The Long Silence of the Mohawk Carpet Smokestacks*.

Mark Irwin is the author of the poetry collections *American Urn: Selected Poems (1987-2013)* (forthcoming), *Large White House Speaking*, *Tall If*, *Bright Hunger*, *White City*, *Quick, Now, Always*, *Against the Meanwhile*, and *The Halo of Desire*.


Other Writers and Artists

Sarah Freligh is the author of *A Brief Natural History of an American Girl*, winner of the Editor’s Choice award from Accents Publishing, and *Sort of Gone*, a book of poems that follows the rise and fall of a fictional pitcher named Al Stepansky.

Aurora Harris is the winner of the 2012 PEN-Oakland Josephine Miles Award for Excellence in Literature for her book of poetry *Solitude of Five Black Moons*.

Richard Jackson is the author of eleven books of poetry, most recently *Out of Place* (2014), two books of criticism, and two translations, one from Slovene and one from Italian.


Norman MacAfee is a poet, translator, visual and sound artist, editor, writer of fiction, creative nonfiction, nonfiction, and performance work. MacAfee’s co-translation of Victor Hugo’s *Les Misérables* for Signet Classics is the only complete modern American version and in 2014 will sell its millionth copy. normanmacafee.com.

Tom Montgomery Fate is the author of five books of nonfiction. The most recent is *Cabin Fever*, a nature memoir.

Storyteller poet Leslie Reese is the author of two books of poetry, *Upside Down Tapestry Mosaic History* and *Urban Junkstar*.

Sarah M. Wells, Administrative Director, is the author of *Pruning Burning Bushes* and the chapbook *Acquiesce*, winner of the Starting Gate Award. sarahmwell.blogspot.com

ENG 501 & 502:

Session I
Students report to Session I of the summer residency on weekdays, Monday, July 21 through Friday, July 25. Session I faculty mentors will teach the same group of students during the fall non-residential semester. Faculty mentors will schedule individual conferences with each of their Session I students.

Session II
Session II of the summer residency is Monday, July 28 through Friday, August 1. Session II faculty mentors may or may not serve as the student’s spring faculty mentor in the spring. Registration for spring courses occurs in the fall.

Workshop Locations
( Session II faculty will remain in same rooms; students will change locations)

Poetry Workshop Locations:
* Section B – Angie Estes Schar Room 152
* Section D – Kathryn Winograd Schar Room 245
* Section E – Stephen Haven Schar Room 265

Creative Nonfiction Workshop Locations:
* Section A – Steven Harvey Dauch Room 209
* Section C – Bonnie J. Rough Dauch Room 214
* Section G – Robert Root Dauch Room 102
* Section H – Thomas Larson Dauch Room 220
* Section I – Kate Hopper Dauch Room 104

ENG 503: Post-Thesis Residency
Students should be prepared to discuss further revisions that may be necessary before each thesis finds its final form as a book.

Post-Thesis Workshop Locations (ENG 503):
* Section A – Leila Philip (CNF) Dauch Room 210
* Section B – Mark Irwin and Carmen Smith (Poetry) Schar Room 171
* Section C – Joe Mackall (CNF) Dauch Room 218
AU Eagle Card

The Ashland University Eagle Card is AU’s student ID card. Though not required, it is recommended that each student visit the Eagle Card Office at some point during the residency to receive an Eagle Card. The Eagle Card can be used to access the rec center, library, and computer labs while on-campus. If students plan to attend the AWP Conference, the Eagle Card will permit students to register at the student rate. The Eagle Card will also allow students to take advantage of other student discount rates.

The Eagle Card Office is located in the lower level of the Myers Convocation Center at the entrance to the dining hall and is open Monday through Thursday 7:30 a.m.-4 p.m. and Friday 7:30 a.m.-12 p.m.

Library & Bookstore

Library Hours
* Monday-Thursday, 8 a.m. - 7 p.m.
* Friday 8 a.m. - 12 p.m.
* Closed Saturday and Sunday

Bookstore Hours
* Monday-Thursday, 7:30 a.m. - 4 p.m.
* Friday, 7:30 a.m. - 12 p.m.
* Saturday, 10 a.m. - 3 p.m.
* Closed Sunday

All books by the visiting writers and faculty are available for sale in the bookstore in the Hawkins-Conard Student Center. Books will be available at the evening readings.

The bookstore will have MFA mugs and MFA t-shirts for sale as well as other Ashland merchandise.

Health Concerns

A quick care facility is located within walking distance of the University next to Samaritan Hospital. Q-Care is open Monday through Friday, 11 a.m. to 6:30 p.m. Walk-ins are welcome. 350 Hillcrest Drive (Off of Samaritan Hospital’s Parking Lot). Call 419.207.2502 for more information.

In the event of an emergency, dial 911 or go to Samaritan Regional Health Systems Emergency Department, located one-half mile from the University at 1025 Center St.
Sports & Recreation Center

During summer residencies, MFA members have the option of buying a two-week membership to the rec center for $20. This membership may be purchased at the customer service desk in the rec center. A photo ID will be required in order to be eligible for the two-week membership. Completed in 2006, the air-conditioned facilities include a 25-yard long pool, whirlpool, sauna, fitness center, racquetball courts, basketball and volleyball courts, indoor soccer, indoor track, rock climbing wall, simulated golf, ping pong, pool tables.

A membership form and liability release form are included in the back of this program. Once you’ve submitted these forms, student and faculty members can use their AU EagleCards for access to the rec center. Students and faculty may also rent videos for $1 each per night.

Recreation Center Summer Hours

<table>
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<tr>
<th>Rec Center</th>
<th>Pool</th>
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<tbody>
<tr>
<td>Monday-Friday</td>
<td>9 a.m. - 9 p.m.</td>
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<tr>
<td>Saturday &amp; Sunday</td>
<td>1 p.m. - 9 p.m.</td>
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</tbody>
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Technology on Campus

The Ashland University campus is equipped with wireless access. Students and faculty should use their AU username and password to access the wireless network. For assistance, feel free to contact the IT department, 419.289.5405, or visit them when on campus (first floor of Patterson Hall). The Help Desk is open Monday-Thursday 7:30 a.m. - 4 p.m. and Friday 7:30 a.m. - Noon.

Patterson Technology Center, Room 200 is an open computer lab available to students, faculty and staff. In addition, the University offers laptop computers with high speed wireless access to the Internet, e-mail and many academic software applications. The laptops can be checked out for 2 hours at a time.

Computer and Printer Access

200 Patterson Hall: Access is available 24/7/365 via your Eagle Card.
Library: Several laptops are available for checkout at the Circulation Desk during open library hours. There are several workstations available on each of the floors of the building.
Student Center: Several workstations are available around the building, which is open 24/7/365.
Coburn Art Gallery

The Piano Man Project

The Coburn Gallery at Ashland University is located in the Center for Arts building. The current exhibition titled “The Piano Man Project,” features more than 75 artworks created by artists from Ohio, Illinois and West Virginia.

“The Piano Man Project” was born from the wreckage of a baby grand piano. After creating a series of pieces from salvaged piano parts, Mansfield artist Ken Arthur began inviting other regional artists to collaborate. Presently, there are more than 75 participants with others being added as opportunities present themselves. This exhibition embodies the collaborative spirit of the visual arts.

The gallery is free and open to the public. Hours are 10 a.m. to 5 p.m. Monday through Thursday, 10 a.m. to noon on Friday and 12 noon to 4 p.m. on Saturday and Sunday. For more information call 419.289.5652 or visit the gallery on Facebook.
In addition to the on-campus dining options, there are several restaurants, coffee shops, grocery stores, and fast food restaurants within walking and driving distance of the university.

If students need to visit a grocery store or other location in Ashland, student workers are available to shuttle them back and forth.

**Coffee Shops & Cafes**

- Eagles’ Nest in Hawkins-Conard Student Center (coffee window Monday-Friday 8:30-10:30 a.m.; lunch hours 10:30 a.m. to 12 p.m.; closed Saturday and Sunday)
- Eva’s Treats, 601 Claremont Avenue (3 minute walk, frozen yogurt and coffee)
- Downtown Perk and Desserts Oasis, 145 West Main Street (10 minute walk)
- Yoder’s Red Barn Ice Cream, 428 Parkside Drive (6 minutes by car, 30 minute walk)
- Starbucks, Rt. 250 and I-71, in the Travel Plaza (10 minutes by car)

**Restaurants**

- Kelly’s Deli & Restaurant, 622 Claremont Avenue, (3 minute walk, greasy-spoon diner)
- Buffalo Wild Wings, 630 Claremont Avenue, (3 minute walk)
- Main Moon, 29 East Main Street, (10 minute walk, Chinese)
- Linder’s Sports Bar and Grill, 66 South St. W (10 minute walk)
- O’Bryan’s Pub 1065 Claremont Avenue, (10 minute walk)
- Peking Chinese Restaurant, 129 West Main Street, (10 minute walk)
- Fiesta Charra Restaurant, 1202 East Main Street, (6 minutes by car, 30 minute walk)
- Belly Busters BBQ, 1159 E. Main St. (6 minutes by car, 30 minute walk)
- Ashland-Wooster Drive In, 1134 E. Main St. (6 minutes by car, homemade rootbeer)
- Bob Evans, 1304 East Main Street, (6 minutes by car, 30 minute walk)
- Applebee’s, 2250 Claremont Avenue, (5 minutes by car, 40 minute walk)
- Jake’s, 98 Sugarbush Court, (8 minutes by car)
- Lyn-Way Restaurant, 1320 Cleveland Avenue, (10 minutes by car, home-style cooking)

**Fine(r) Dining**

- The Happy Grape Wine Bar and Wine Shop, 47 East Main Street (10 minute walk)
- The Pump House Grille Restaurant, 400 Orange St. (20 minute walk, 4 minutes by car)
- Masters Fratelli, 1505 Claremont Avenue (20 minute walk or 3 minutes by car, Italian)
- Lotus, 1616 Claremont Avenue (25 minute walk or 3 minutes by car, Chinese/Thai)
- Bella Bleu at The Water’s Edge, 170 Summerset Drive (8 minutes by car, M-F lunch only)
- The Cabin, 2106 State Route 603 (20 minutes by car, Steak/Seafood)
- Skyway East 2461 Emma Lane, Mansfield (20 minutes by car)
- Malabar Inn Restaurant 3645 Pleasant Valley Road, Perrysville (35 minutes by car)
Pizza

* Besta Fasta (dine-in, delivery, or pick-up, 5 minutes by car), 547 East Main Street
  419.281.1332
* KD’s Allegro Pizzeria (across the street from Ashland University), 419.281.7827
* Domino’s (pick-up or delivery, within walking distance) 627 Claremont Avenue
  419.289.0030
* East of Chicago (pick-up or delivery, within walking distance), 614 Claremont Avenue
  419.289.0605
* Pizza Hut, Papa John’s, and many others

Grocery Stores

* Flour Barrel (.8 mile, 17 minute walk) local bulk foods, gluten-free products, local eggs),
  1289B Claremont Avenue
* Hawkins Fresh Foods (25 minute walk, 3 minutes by car), 1617 Claremont Avenue
* Drug Mart (next door to Hawkins, great wine selection)
* Buehler’s (8 minutes by car; organic and ethnic food sections, local wine selection, full liquor license), 1055 Sugarbush Court
* Mitchell’s Orchard and Farm Market (local wine selection, fresh fruits and vegetables), 1217 Twp. Rd. 1506
* Farmers Market on Saturday, 9 a.m. to noon, Christ United Methodist Church Parking Lot on Claremont Avenue
* Mid-Week Farmers Market, Wednesday, 3:30-5:30 p.m., Parking Lot B in Downtown Ashland, on Claremont Avenue behind Gilbert’s Furniture
* Local Roots Market (products from local producers) www.localrootsashland.com
Forms and Evaluations

Included in this section:
* Exit Residency Evaluation: For Graduating Students Only
* Residency Evaluation
* Faculty Evaluations: Complete one evaluation form for each faculty member
MFA Exit Evaluation - Graduating Students Only

Name (optional): __________________________ Year of Graduation: __2014____

Please take a moment to evaluate your experience in the MFA program at Ashland University. This survey may also be completed online (link emailed at the end of the residency).

<table>
<thead>
<tr>
<th>Poor/Fair/Good/Excellent</th>
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<tbody>
<tr>
<td>1. Availability of program support staff</td>
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<td>2. Availability of information technology support</td>
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<td>3. Quality of overall online experience</td>
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<td>4. Consistency of overall online experience</td>
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<td>5. Level of challenge in course sequence</td>
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<td>6. Clarity of program expectations</td>
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<td>7. Quality of post-thesis residency experience</td>
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<td>8. Effectiveness of single residency model</td>
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<td>9. Overall thesis semester, defense, and reading experience</td>
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<td>10. Overall relationship and transition between summer residency and non-residential semester</td>
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<td>11. Quality of one-on-one consultation with outside editor</td>
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</table>

What do you see as the strengths of the MFA program at Ashland University?

What recommendations would you make to improve the overall experience of the student in this program? Specifically, what recommendations would you make in regards to the thesis semester and post-thesis residency experience?

Thank you for completing this evaluation.
Summer 2014 Residency Evaluation

Please take a moment to rate your experiences during the MFA summer residency. Your feedback, especially your comments, will greatly assist us in preparing for next year’s residency. This evaluation may also be completed online (link emailed at the end of the residency).

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<th>Poor</th>
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<td>1. Pre-Residency Communications</td>
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<td>3. Food Services</td>
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<td>4. Check-In &amp; Welcome</td>
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<td>5. Orientations (ANGEL, Student Orientation)</td>
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<td>6. Overall Schedule</td>
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<td>7. Craft Seminars</td>
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<td>8. Evening Readings</td>
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<td>9. Weekend Seminars</td>
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<td>10. Transportation</td>
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<td>11. Helpfulness and Availability of Staff (Administrative Director, Director, Administrative Assistant)</td>
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Please write your comments below.

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Session I Summer Residency Faculty Evaluation

Faculty Member: ______________________ Student Name (optional): ______________________
Date: ______________________

Please take a moment to rate your experiences with your faculty mentor during the MFA summer residency. Your feedback, especially your comments, will greatly assist us in preparing for next year's residency. This evaluation may be completed online (link emailed at the end of the residency).

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What do you see as the strengths of this course?

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What recommendations would you make to the instructor of this course to improve it?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Thank you for completing this evaluation.
Session II Summer Residency Faculty Evaluation

Faculty Member:_________________________Student Name (optional):_________________________

Date:_________________________

Please take a moment to rate your experiences with your faculty mentor during the MFA summer residency. Your feedback, especially your comments, will greatly assist us in preparing for next year's residency. This evaluation may be completed online (link emailed at the end of the residency).

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What do you see as the strengths of this course?

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What recommendations would you make to the instructor of this course to improve it?

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Thank you for completing this evaluation.