



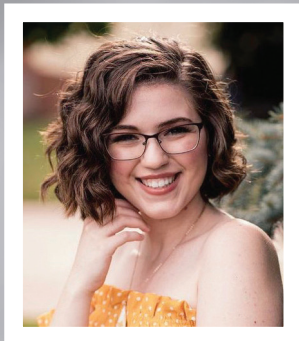
Creative Writing

Why pursue a Creative Writing degree?

- Now more than ever, there is a need for writers - those who can clearly and accurately convey an idea and the feeling or emotion behind it. While many creative writers may see themselves as published authors, the need for creative writing extends far beyond the obvious. Solid creative writing skills are needed in business, in advertising and marketing, in law, in the arts and in our colleges and universities.
- Those with a love of language, who know just the right word to use and when to use it, who thrive on creative expression and can paint pictures with words on paper - they are in demand across multiple career fields.

Why choose Ashland University for a Creative Writing degree?

- You will be taught by faculty members who also are published authors and you'll study great works of literature with experts in the field. In addition, you'll be able to develop critical thinking and analytical skills that will serve you well in a full spectrum of career fields or for study at the graduate level.
- You will take a senior capstone course in which you will create a series of stories, essays, a chapbook of poems or a screenplay.
- Internships for Creative Writing majors have seen our students working for businesses and nonprofits as diverse as Barbour Publishing, Bookmasters, Good Deed Entertainment, the J.M. Smucker Co., Thoughtwire Marketing and the U.S. Holocaust Memorial Museum.



"I've loved being at Ashland University. The level of knowledge and the dedication each professor has to the individual student is something that only a university such as Ashland could provide. I am so thankful that I chose to go to this university!"

**- Sarah Yeaste, '23
double major: English and Creative Writing**

Student Opportunities

- *The Collegian* student-run newspaper
- WRDL student-run radio station
- AU-TV20 student-run television station
- *The Black Fork Review* literary journal
- Sigma Tau Delta English honor society

After Graduation

- **Industry statistics:** According to the U.S. Bureau of Labor Statistics, job opportunities for writers and authors are projected to grow 9% by 2030. About 15,400 openings for writers and authors are projected each year, on average, over the decade.
- **Creative Writing graduates work as:** advertising executives, attorneys, authors, copy editors, digital marketing strategists, editors, English/literature professors, higher education administrators, journalists, legal assistants, librarians, public relations specialists, publishers, reporters, screenplay/script writers and writing center directors.

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For more information, visit

www.ashland.edu/creative-writing

Office of Undergraduate Admissions | 419-289-5052 | enrollme@ashland.edu

SAMPLE CURRICULUM: Creative Writing

YEAR 1 - FALL SEMESTER			YEAR 1 - SPRING SEMESTER		
COURSE #	TITLE	CR	COURSE #	TITLE	CR
CORE/CCI 1	Institutional Requirement	3	CORE 5	Institutional Requirement	3
CORE 2	Institutional Requirement	3	CORE 6	Institutional Requirement	3
CORE 3	Institutional Requirement	3	CORE 7	Institutional Requirement	3
ENG 101	Composition I (CORE 4)	3	ENG 102	Composition II (CORE 8)	3
ENG 201	Introduction to Creative Writing	3	ENG 202	Introduction to Literary Studies	3
	TOTAL	15		TOTAL	15

YEAR 2 - FALL SEMESTER			YEAR 2 - SPRING SEMESTER		
COURSE #	TITLE	CR	COURSE #	TITLE	CR
CORE 9	Institutional Requirement	3	CORE 13	Institutional Requirement	3
CORE 10	Institutional Requirement	3	CORE 14	Institutional Requirement	3
CORE 11	Institutional Requirement	3	ENG 301 OR ENG 311	Writers' Workshop: Poetry OR Writers' Workshop: Fiction	3
ENG 303 OR ENG 312	Writers' Workshop: Screenwriting OR Writers' Workshop: Creative Nonfiction	3	ENG 3XX	Genre Elective (Core Humanities) (CORE 15)	3
ENG 3XX	Genre Elective (Core Humanities) (CORE 12)	3	ENG 4XX	Literature 400 level	3
	TOTAL	15		TOTAL	15

YEAR 3 - FALL SEMESTER			YEAR 3 - SPRING SEMESTER		
COURSE #	TITLE	CR	COURSE #	TITLE	CR
ELECT	Elective	3	ELECT	Elective	3
ELECT	Elective	3	ELECT	Elective	3
ELECT	Elective	3	ELECT	Elective	3
ENG 303 OR ENG 312	Writers' Workshop: Screenwriting OR Writers' Workshop: Creative Nonfiction	3	ENG 301 OR ENG 311	Writers' Workshop: Poetry OR Writers' Workshop: Fiction	3
ENG 4XX OR ENG 405	Literature 400 level OR Problems in Creative Writing	3	ENG 4XX	Literature 400 level	3
	TOTAL	15		TOTAL	15

YEAR 4 - FALL SEMESTER			YEAR 4 - SPRING SEMESTER		
COURSE #	TITLE	CR	COURSE #	TITLE	CR
ELECT	Elective	3	ELECT	Elective	3
ELECT	Elective	3	ELECT	Elective	3
ELECT	Elective	3	ELECT	Elective	3
ENG 4XX OR ENG 405	Literature 400 level OR Problems in Creative Writing	3	ELECT	Elective	3
ENG 4XX	Literature 400 level	3	ENG 415	Capstone in Creative Writing	3
			ENG 450	Senior Portfolio in Literary Studies	0
	TOTAL	15		TOTAL	15

Total: 120 Hours

Program-Specific Admission Requirements

- No program-specific requirements; university admission requirements only.

Tuition and Fees

- Please visit www.ashland.edu/tuition for current information about tuition and fees.

Financial Aid

- Please visit www.ashland.edu/financial-aid for current information on financial aid.

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Submit your application at
www.ashland.edu/apply or use the Common App.