

ENGLISH DEPARTMENT COURSE ROTATION

Revised 5/10/2021

CRS #	NAME	ODD FALL 2021	EVEN SPRING 2022	EVEN FALL 2022	ODD SPRING 2023	ODD FALL 2023	EVEN SPRING 2024	EVEN FALL 2024	ODD SPRING 2025	ODD FALL 2025	EVEN SPRING 2026
100	COLLEGE WRITING IMPROVEMENT	100	100	100	100	100	100	100	100	100	100
101	ENGLISH COMPOSITION I	101	101	101	101	101	101	101	101	101	101
102	ENGLISH COMPOSITION II	102	102	102	102	102	102	102	102	102	102
110	WRITING LABORATORY	110	110	110	110	110	110	110	110	110	110
201	INTRODUCTION TO CREATIVE WRITING	201		201		201		201		201	
202	INTRODUCTION TO LITERARY STUDIES		202		202		202		202		202
203	AMERICAN LITERATURE	203	203	203	203	203	203	203	203	203	203
217	BRITISH LITERATURE				217				217		
301	WRITERS' WORKSHOP: POETRY		301				301				301
303	WRITERS' WORKSHOP: SCREEN WRITING	303				303				303	
304	THE SHORT STORY		304				304				304
308	THE POEM		308		308		308		308		308
309	AFRICAN AMERICAN LITERATURE				309				309		
311	WRITERS' WORKSHOP: FICTION		311		311				311		
312	WRITERS' WORKSHOP: CREATIVE NONFICTION	312				312				312	
314	LITERATURE AND GENDER			314				314			
315	GERMAN LITERATURE			315				315			
316	POSTCOLONIAL LITERATURE	316				316				316	
317	STUDIES IN SHAKESPEARE		317		317		317		317		317
319	DRAMATIC LITERATURE	319				319				319	
324	THE NOVEL		324				324				324
325	MAJOR WRITERS SEMINAR	325				325				325	
330	AFRICAN LITERATURE	330				330				330	
332	GLOBAL FILM		332				332				332
338	THEMES AND TOPICS IN LITERATURE	338		338		338		338		338	
340	READINGS IN JEWISH LITERATURE			340				340			
343	AMERICAN STUDIES				343				343		
351	ADVANCED COMPOSITION			351				351			
365	GREEK LITERATURE		365				365				365
370	RUSSIAN NOVEL			370				370			
371	LITERATURE AND FILM	371				371				371	
401	LITERATURE OF EARLY ENGLAND				401						401
404	ENGLISH RENAISSANCE		404						404		
405	PROBLEMS IN CREATIVE WRITING			405				405			
406	17TH-CENTURY ENGLISH LITERATURE			406						406	
408	18TH-CENTURY ENGLISH LITERATURE				408						
410	ROMANTIC MOVEMENT			410						410	
411	VICTORIAN PERIOD		411						411		
413	20TH-CENTURY ANGLOPHONE LITERATURE	413						413			
414	GLOBAL LITERATURE						414				
415	CAPSTONE IN CREATIVE WRITING		415		415		415		415		415
417	ENGLISH GRAMMAR AND USAGE		417		417		417		417		417
418	HISTORY OF ENGLISH LANGUAGE					418					
425	AMERICAN LITERATURE I					425					
426	AMERICAN LITERATURE II						426				
427	AMERICAN LITERATURE III	427						427			
428	AMERICAN LITERATURE IV			428						428	
450	SENIOR PORTFOLIO IN LITERARY STUDIES		450		450		450				