

Ashland University
Department of Music
MUSIC THEORY PLACEMENT TESTS
For Music 259-260, *Music Theory I and II*

The placement test for MUS 259 will cover:

- Read notes in treble and bass clef
- Identify and write major and minor scales
- Identify and write major and minor key signatures
- Identify simple and compound intervals
- Identify the quality of triads (major, minor, augmented, diminished)
- Write root-position chords in various keys using Roman numerals

The placement test for MUS 260 will cover:

- Identify the quality of seventh chords (MM, Mm, mm, dm, dd)
- Write seventh chords in various keys when given their Roman numerals
- Analyze short musical excerpts, using Roman numerals, and labeling embellishing (non-chord) tones and cadence(s)
- Realize a figured-bass line for SATB chorus that utilizes diatonic triads and seventh chords, using proper part-writing procedures
- Harmonize a melody for a SATB chorus