

1. Aurally identify the following intervals by number and quality (such as Perfect 5th, minor 3rd, etc.)

a.

d.

b.

e.

c.

f.

2. Sing (with solfege if possible) this melody (prepared)



3. Sight-Sing (with solfege if possible) this melody (provided at the exam)

4. Notate the following melody. It will be played 5 times.



5. Perform the following rhythm (prepared) by clapping, chanting or playing.



6. Perform at sight the following rhythm by clapping, chanting or playing (provided at exam).

7. Notate the following rhythm.



1. Aurally identify the following triads as major, minor, diminished, or augmented

a.

d.

b.

e.

c.

f.

2. Sing (with solfege) this melody (prepared)

