

Addendum

Included in this addendum:

- ART 490, ART 491 credit hour (page 215)
- ART 161 list updated (page 212)
- Bachelor's Plus Intervention Specialist Mild/Moderate (ISMM) changed to Intervention Specialist Mild/Moderate/Intensive (ISMMI)- (page 203)
- Updated Criminal Justice Learning Outcomes (page 104)
- Updated elective requirement in Philosophy Minor (page 153)
- Updated credit hours for ENG 110 from 3 to 1 credit hour (page 254)

**Art Addendum
ART 490 and ART 491
Correcting inaccurate credit hour listing in catalog description.**

ART 490 MAJOR THESIS PREPARATORY 1

Prerequisite: BFA Status; twelve hours of studio concentration

This course prepares students for the thesis writing process. The instructor of the student's major area will serve as the instructor of record for the class, assisted by the thesis committee, composed of the instructor of the student's minor along with two other faculty members from the Art Department and one faculty member from outside the Art Department of the student's choosing. This committee will oversee the development of research strategies and the preparation and development of thesis drafts, including the formulation of the thesis statement, research into historical and contemporary influences, and the development of an abstract and rough draft of the thesis.

ART 491 MAJOR THESIS 1

Prerequisite: ART 490; to run concurrently with ART 492 Studio Capstone

This course formulates the ideas and drafts of Major Thesis Preparatory into a final written thesis, and provides for its oral defense in conjunction with the student's senior exhibition. Working with the same committee as in Major Thesis Preparatory, students refine their ideas about, and approaches to, the artistic process into a document that references historical and contemporary influences.

Correcting listing of courses from 160A-E to 161A-E

ART 161 FUNDAMENTALS OF STUDIO ART II 3

161A CERAMICS

161B PAINTING

161C PRINTMAKING

161D SCULPTURE

161E DIGITAL ART

Prerequisite: ART 160 in the appropriate studio area

This course is a continuation of the introduction to the aesthetic processes and philosophies of various studio art disciplines developed in ART 160. By studying more advanced problems in traditional studio topics (Ceramics, Painting, Printmaking, or Sculpture), students will become acquainted with the wide range of options, and the decisions necessary, of studio artists. The course delves more deeply into the visual art aesthetic, studio processes, and the general history of the relevant discipline. This course is designed for non-art majors to fulfill institutional Core requirements in aesthetics.

***Bachelor's Plus Program: for Intervention Specialist
Mild/Moderate/Intensive (ISMMI) Program K-12 Licensure***

Course Number and Title	Hrs.	Prerequisites
HUMAN DEVELOPMENT-Must include full lifespan (PSYC 594 suggested)		
EDUC PSYCHOLOGY-Must emphasize teaching & learning processes (EDCI 522 suggested)		
Professional Courses: Graduate		
See Bachelor's Plus licensure checklist for a specific list of prerequisites		
EDCI 505 Instructional Design & Educational Tech for Teaming	3	To be taken concurrently with EDCI 602
EDIS 505 Legal, Social & Professional Issues for IS (concurrent with internship)	3	Admission to internship
EDEC 515 Literacy Theory & Practice*	3	None
EDIS 534 Transitions & Curriculum Meth. For Children w/ Mild/Moderate Disabilities-Bach Plus (concurrent w/ EDIS 589)	3	EDIS 546
EDEC 540 Phonics and English Language*	3	None
EDIS 540 Developing Classroom Learning Environments-Bach Plus (concurrent w/ EDIS 588)	3	EDIS 546
EDIS 542 Communication, Consultation, & Teaming Skills	3	None
EDIS 546 Intro. to Education Interventions	3	None
EDIS 549 Assess. & Teach. Child w/ Mild/Mod. Ed. Needs (concurrent w/ EDIS 588)	3	EDIS 546
EDIS 553 Interv. & Remediation in Math Assess. & Instr. (concurrent w/ EDIS 588)	3	EDIS 546
EDCI 561 Content Area Literacy in Middle & Secondary Grades*	3	None
EDCI 564 Adv. Studies of Lit. for Adolescents (Grades 4-12)*	3	None
EDIS 581 Assistive & Instructional Tech. for I.S. (concurrent w/ EDIS 587)	3	EDIS 546
EDIS 582 Sensory Motor Integration (concurrent w/ EDIS 587)	3	EDIS 546
EDIS 584 Comm.: I.S. Moderate/Intensive (concurrent w/ EDIS 587)	3	EDIS 546
EDFN 586 Effective Instruction	3	None
EDIS 587 Elementary Intervention Specialist Field Exp. (concurrent w/ EDIS 581, 582, & 584)	2	Admission to Field
Requirement:		
EDIS 588 Multicultural Middle School Field Exp. (concurrent w/ EDIS 549, 553)	2	Admission to Field
EDIS 589 High School Intervention	2	Admission to

Specialist Field Exp. (concurrent w/
EDIS 534 & 540) Field

Internship: (Prerequisites: All methods
courses & Bachelor's Plus program
requirements.) (10)

EDIS 606 Internship Intervention
Specialist Mild/Moderate (concurrent
w/ EDIS 505)

OR

EDIS 607 Internship Intervention
Specialist Moderate/Intensive

OR

EDIS 608 Internship Intervention
Specialist Mild/Mod/Intensive

64 hrs.

*Meets Reading requirements for Ohio Standards

Updated Criminal Justice Learning Outcomes

Student Learning Outcomes

Students will:

1. Distinguish the components and functions of the criminal justice system as well as the relevant issues and programs that impact the administration of the system.
2. Compare how the Classical School, Positivist School, and Chicago School and explain the micro- and macro-level causes of crime.
3. Distinguish a research objective, research question, hypothesis, and as well as define the meaning of an independent, dependent, and mediating and moderating variables.
4. Analyze Supreme Court cases, identify constitutional issues presented to the Court, and explain the decisions of the Court to a lay audience
5. Create and defend solutions to a criminal justice ethical dilemma using at least one ethical theory.
6. Assess a contemporary volatile issue in criminal justice. The student will create and defend a solution to the presented issue using at least one theory of the restorative justice model.

Updated Philosophy Minor Elective from 330 level or above to 300 level or above

Minor in Philosophy

Course Number and Title	Hrs.	Prerequisites
1 intro course (PHIL 204, 205, 208 or 217)	3	None
1 ethics course (PHIL 210, 215, or 280)	3	None
1 logic course (PHIL 220 or 320)	3	None
1 hist. courses (PHIL 311, 312, 313, or 314)	3	PHIL 204, 205, 208, 210, or 215 recommended
1 PHIL electives (300 level or above)	3	
	15	
	hrs.	

Updated Credit Hours for ENG 110 from 3 to 1

ENG 110 WRITING LABORATORY 1

Prerequisite: None

This course offers individualized instruction and practice in writing skills or all academic writing assignments, including grammar, punctuation, sentences, paragraphs, and the short essay. Graded S/U. May be repeated once for additional credit. Does not fulfill Core credit or English requirement.