

ART+DESIGN

SCHOLARSHIP AWARDS

Scholarships are available to all students entering the Art and Design program at Ashland University for the academic year. Art awards will be juried by department faculty using the student's portfolio submission). These merit-based scholarship awards will increase the student's total financial aid package at Ashland University.

Awards are renewed each year the student is enrolled at Ashland and meets the following criteria:

- Student must maintain a 2.5 overall GPA
- Student must maintain an art major
- Student must make consistent progress toward building a portfolio of quality work
- Student must support both the curricular and extracurricular programs of the Art Department (attendance at gallery receptions, visiting artist lectures/demonstrations, department sponsored field trips, participation in Art Club, etc.)

Portfolio Submission Process

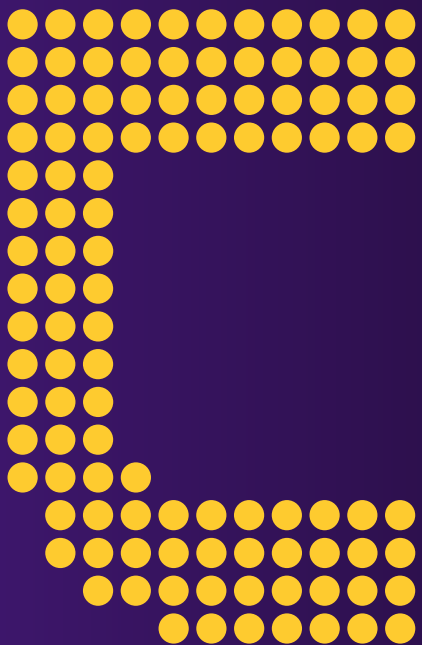
Students should submit a portfolio of between five and 15 digital images of works of art completed within the past two years. It is preferred that students include at least two examples of drawing from observation. You may include two views of three-dimensional pieces. Presentation of your work is extremely important so please be sure to take your pictures in a professional manner, filling the viewfinder with the work of art and using a neutral, quiet background.

Submit these materials, along with a brief introductory letter outlining your art career plans through the AU Art Department website: <https://www.ashland.edu/cas/artdepartment/scholarships>

For any questions regarding portfolio submissions, please contact the department office at 419.289.5190. We will accept scholarship portfolios at any time. All submissions will be retained by the Art Department, and will become part of the student's records.



ASHLAND UNIVERSITY ART+DESIGN



ASHLAND UNIVERSITY
DEPT OF ART+DESIGN

401 College Avenue

RM227 Center for the Arts

Ashland, Ohio 44805

419.289.5190 | 800.882.1548

www.ashland.edu/art

art-department@ashland.edu

FACILITIES



The Department of Art and Design at Ashland University consists of six studios and one specially equipped lecture classroom accommodate the needs of our faculty and students. Studios are well-equipped with specialized tools and facilities for each of the disciplines offered.

Ceramic Studio Includes 16 wheels, hand-building equipment, and both electric and gas-fired kilns.

Sculpture Studio Equipped for metal fabrication, metal casting, woodworking, etc.

Painting Studio Equipped with easels and workspaces for projects of various sizes, including individual studio spaces for painting concentration majors.

Printmaking Studio Equipped with several presses including a 36" intaglio press and lithography press.

Digital Art + Design Lab

Dedicated space for Digital Arts and Graphic Design instruction with 15 iMac computers outfitted with Adobe Creative Cloud and an archival large-format printer.

The Coburn Gallery

The Coburn Gallery at Ashland University provides exhibition of contemporary and historical significance for the campus community and the Ashland area. Multiple exhibitions annually provide excellent opportunities for supplementing academic studies. Student both work and exhibit in the gallery, providing for a true experiential learning environment.

Art History Classroom

Contains original artwork of historical significance from the University's extensive collection. It is a "smart" classroom, with the ability to project digital images from the Web as well as a large collection of both digital and slide images of historical art.

PROGRAMS OF STUDY

Fine Arts

Our majors in the fine arts offer concentrations in Painting, Sculpture, Printmaking, Ceramics, Illustration, Digital Art, and Graphic Design. These majors prepare students for careers as professional artists or for post graduate studies. Students begin with introductory drawing, design, and art history classes in the foundations sequence. Upper level work in the students' concentration area, as well as electives from other areas, give graduates well-rounded art training that allows them to develop creative ideas in a variety of media. A series of reviews after the foundations sequence and during the junior year prepares students for the senior exhibition which takes place in the department's Coburn Gallery. A year-round program of exhibitions in the gallery by serious fine artists allows students the opportunity to deepen and expand ideas through constant exposure to new concepts and techniques. A student exhibition with cash awards, juried by an outside juror, gives students an opportunity to exhibit their work in a professional setting. Students interested in the B.F.A. degree must receive approval from the individual area professor, confirmed by the department faculty.

Art Education

This program combines training in studio art with teacher education instruction, leading to teacher certification. The advantage of this program lies in the amount of studio training received in conjunction with education classes. Graduates are not only trained to teach, but also to be well-rounded, practicing artists.