ANTICIPATED—Two-Year Guide at Lorain County Community College Associate of Arts

Key:

Bold courses = count toward AU Core or major requirements

1st Year

| Fall Semester | | | Spring Semester | | |
|-----------------|--------------------------------|----|------------------------|--------------------------------|----|
| SDEV 101 | College 101 | 1 | ENGL 162 | College Composition II | 3 |
| | | | AU Core 3 | | |
| ENGL 161 | College Composition I | 3 | CMMC 151 | Oral Communication | 3 |
| AU Core 1 | | | AU Core 4 | | |
| MUSC 101, 102, | Civic Chorale, Civic Concert | 1 | MUSC 101, | Civic Chorale, Civic Concert | 1 |
| 103, 111 or 165 | Band, Civic Orchestra, | | 102, 103, 111 | Band, Civic Orchestra, | |
| | Collegiate Chorale or Vocal | | or 165 | Collegiate Chorale or Vocal | |
| | Ensemble | | | Ensemble | |
| MUSA 16X | Applied Music: Instrument | 1 | MUSA 16X | Applied Music: Instrument | 1 |
| | TBD | | | TBD | |
| MUSC 155 | Class Piano I | 2 | MUSC 156 | Class Piano II | 2 |
| MUSC 171 | Music Theory I | 3 | MUSC 172 | Music Theory II | 3 |
| MUSC 181 | Sight Singing and Ear Training | 1 | MUSC 182 | Sight Singing and Ear Training | 1 |
| | I | | | П | |
| MTHM 168 | Statistics | 3 | SOCY 151G | Introduction to Sociology | 3 |
| AU Core 2 | | | AU Core 5 | | |
| | Semester Total | 15 | | Semester Total | 17 |

2nd Year

Fall Semester Spring Semester

| | | | ppring beinester | | |
|-----------------|---------------------------------|----|------------------|---------------------------------|-----|
| MUSC 101, 102, | Civic Chorale, Civic Concert | 1 | MUSC 101, | Civic Chorale, Civic Concert | 1 |
| 103, 111 or 165 | Band, Civic Orchestra, | | 102, 103, 111 | Band, Civic Orchestra, | |
| | Collegiate Chorale or Vocal | | or 165 | Collegiate Chorale or Vocal | |
| | Ensemble | | | Ensemble | |
| MUSA 26X | Applied Music: Instrument | 1 | MUSA 26X | Applied Music: Instrument | 1 |
| AU Core 6 | TBD | | | TBD | |
| MUSC 271 | Music Theory III | 3 | MUSC 272 | Music Theory IV | 3 |
| MUSC 281 | Sight, Singing and Ear Training | 1 | MUSC 282 | Sight, Singing and Ear Training | 1 |
| | III | | | IV | |
| Humanities | Humanities Requirement | 3 | RELG 251G or | Exploring the Bible | 3 |
| Core | | | RELG 181G | Introduction to World Religions | (3) |
| AU Core 7 | | | AU Core 10 | | |
| Natural Science | Natural Science Requirement | 4 | Natural | Natural Science Requirement | 3 |
| Core | w/Lab | | Science Core | | |
| AU Core 8 | | | AU Core 11 | | |
| PSYH 151 | Introduction to Psychology | 3 | Social Science | Social Science Elective* | 3 |
| AU Core 9 | | | Elective | | |
| | | | Humanities | Humanities Requirement | 3 |
| | | | Core | | |
| | | | AU Core 12 | | |
| | Semester Total | 16 | | Semester Total | 18 |

Total Minimum Credits earned at LCCC Associate of Arts Degree Awarded

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Students, including those transferring from other institutions, wishing to pursue a major in Music must meet proficiency requirements as established by the music department. These requirements include:

- 1. Formal application;
- 2. Performance audition in student's principal area of performance (vocal or instrumental) to include appropriate solo repertoire, scales, studies, sight reading;
- 3. Aural proficiency test;
- 4. Personal interview with music faculty.

SUGGESTED—Two Year Guide at Ashland University Bachelor of Arts with a Major in Music (an outside minor is required)

1st Year

| Fall Semester | | | Spring Semester | • | |
|----------------|--------------------------|-----|-----------------|-------------------------|-----|
| MUSIC 102 | Recital Attendance | 0 | MUSIC 102 | Recital Attendance | 0 |
| MUSIC 381 | Music History Seminar II | 3 | MUSIC 321 | Music History II | 3 |
| AU Core 13 or | (FA/Odd) | | or | (SP/ Odd) | |
| MUSIC 320 | Music History I | (3) | General | General Elective | (3) |
| | (FA/Even) | | Elective | | |
| | Music Elective* | 2-3 | | Music Elective* | 2-3 |
| | Minor Requirement 1 | 3 | | Art or Theatre Elective | 3 |
| MUSIC 311 | Class Piano III | 1 | | Minor Requirement 2 | 3 |
| | (FA Only) | | | _ | |
| Historical | Historical Reasoning | 3 | MUSIC 312 | Class Piano IV | 1 |
| Reasoning Core | Requirement | | | (SP Only) | |
| AU Core 14 | | | | | |
| MUSIC 34X | Principal Applied Music | 1 | MUSIC 497 or | Senior Project | 2 |
| | | | MUSIC 303 | Junior Recital | (0) |
| | | | <u>and</u> | | |
| | | | MUSIC 44X | Principal Applied Music | (2) |
| | Semester Total | 13- | | Semester Total | 14- |
| | | 14 | | | 15 |

2nd Year

| Fall Semester | | | Spring Semeste | r | |
|---------------|---------------------------|-----|----------------|---------------------|-----|
| MUSIC 102 | Recital Attendance | 0 | MUSIC 102 | Recital Attendance | 0 |
| | Minor Requirement 3 | 3 | MUSIC 321 | Music History II | 3 |
| | | | or | (SP/Odd) | |
| | | | General | General Elective | (3) |
| | | | Elective | | |
| | Minor requirement 4 | 3 | | Minor Requirement 5 | 3 |
| MUSIC 381 | Music History Seminar | 3 | | Minor Requirement 6 | 3 |
| AU Core 13 or | (FA/Odd) | | | | |
| MUSIC 320 | Music History I | (3) | | | |
| | (FA/Even) | | | | |
| Critical | Critical Cultural Inquiry | 3 | | General Electives | 6 |
| Cultural | Requirement | | | | |
| Inquiry Core | | | | | |
| AU Core 15 | | | | | |
| | Music Elective* | 2-3 | | | |
| | Semester Total | 14- | | Semester Total | 15 |
| | | 15 | | | |

Total credits earned AU 56-59 Bachelor of Arts Degree Awarded

^{*}MUSIC 130, 150, and 225 may not be used. Up to 2 hours of ensemble (MUSIC 010-052) may be used. (6 credit hours required)

This rotation presumes that some, but not all, of the courses listed with equivalencies have been taken at LCCC. It presumes that AU's composition, communication, natural sciences, humanities, math/logic, religion and social science requirements have been met. The critical cultural inquiry and historical reasoning will be met at AU.

This articulation agreement will be effective immediately after the representatives of both institutions sign the agreement. It may be modified upon mutual agreement; it may be terminated by either institution upon written notice to the other.