B.F.A. in FINE ART (Comprehensive Major)

2023 FOUR-YEAR CURRICULUM GUIDE DEPARTMENT OF ART \& DESIGN

| Year 1 | Fall Semester |  | Year 1 | Spring Semester |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Course \# | Title | Cr <br> - | Course \# | Title | Cr <br> . |
| ENG 101 | Composition I (Core 1) | 3 |  | ENG 102 | Composition II (Core 3) |
| ART 134 | 2-D Design (fa only) | 3 |  | ART 133 | Color Theory/Digital Art I (sp only) |
| ART 135 | 3-D Design (fa only) | 3 |  | ART 242 | Drawing II (sp only) |
| ART 141 | Drawing I (fa only) | 3 |  | CORE | Institutional Requirement (Core 4) |
| CORE/CCI | Institutional Requirement (Core 2) | 3 |  | CORE | Institutional Requirement (Core 5) |
|  | TOTAL | $\mathbf{1 5}$ |  | TOTAL | 3 |


| Year 2 | Fall Semester |  | Year 2 | Spring Semester |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course \# | Title | Cr <br> - | Course \# | Title | Cr <br> . |  |
| ART | Studio Concentration (1) | 3 |  | ART | Studio Concentration (2) | 3 |
| ART | Studio Minor (1) | 3 |  | ART | Studio Minor (2) | 3 |
| ART 256 | Western Art I (fa only) | 3 | ART 257 | Western Art II (sp only) | 3 |  |
| CORE/GPS* | Institutional Requirement (Core 6) | 3 | CORE | Institutional Requirement (Core 8) | 3 |  |
| CORE | Institutional Requirement (Core 7) | 3 | CORE | Institutional Requirement (Core 9) | 3 |  |
|  | TOTAL | $\mathbf{1 5}$ |  | TOTAL | $\mathbf{1 5}$ |  |


| Year 3 | Fall Semester |  | Year 3 | Spring Semester |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course \# | Title | Cr <br> . | Course \# | Title | Cr |  |
| ART | Studio Concentration (3) | 3 |  | ART | Studio Concentration (4) | 3 |
| ART | Studio Minor (3) | 3 | ART | Art Elective (1) | 3 |  |
| ART | Art History Elective (1) | 3 |  | ART | Art History Elective (2) | 3 |
| Phil 318 | Topics in Philosophy: Aesthetics (Core <br> $10)$ | 3 |  | CORE | Institutional Requirement (Core 12) | 3 |
| CORE | Institutional Requirement (Core 11) | 3 | CORE | Institutional Requirement (Core 13) | 3 |  |
|  | TOTAL | $\mathbf{1 5}$ |  | TOTAL | $\mathbf{1 5}$ |  |


| Year 4 | Fall Semester |  |  | Year 4 | Spring Semester |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Course \# | Title | Cr <br> . | Course \# | Title | Cr <br> . |  |
| ART | Studio Concentration (5) | 3 |  | ART 491 | BFA Research II: Prod., Revision, <br> Conclusion | 1 |
| ART | Art Elective (2) | 3 |  | ART 492 | Studio Capstone | 3 |
| ART 490 | BFA Research I: Intent, Content, <br> Process | 1 | ART 497 | Senior Seminar/Exhibition (sp only) | 1 |  |
| CORE | Institutional Requirement (Core 14) | 3 | ART | Art Elective (3) | 3 |  |
| CORE | Institutional Requirement (Core 15) | 3 | Elective | General Elective | 3 |  |
| Elective | General Elective | 3 | Elective | General Elective | 3 |  |
|  | TOTAL | $\mathbf{1 6}$ |  | TOTAL | $\mathbf{1 4}$ |  |

TOTAL: 120 hours
This Curriculum Guide includes 9 hours of general electives

