

Course #	Title	Cr.	Course #	Title	Cr.
ELECT	Elective	3	ELECT	Elective	3
ELECT	Elective	3	ELECT	Elective	3
ELECT	Elective	3	ELECT	Elective	3
ENG 303 or ENG 312	Writers' Workshop: Screenwriting or Writers' Workshop: Creative Nonfiction	3	ENG 301 or 311	Writers' Workshop: Poetry or Writers' Workshop: Fiction	3
ENG 4XX or ELECT	Literature 400 level or Elective	3	ENG 4XX	Literature 400 level	3
	TOTAL	15		TOTAL	15

Year 4 Fall Semester			Year 4 Spring Semester		
Course #	Title	Cr.	Course #	Title	Cr.
ELECT	Elective	3	ELECT	Elective	3
ELECT	Elective	3	ELECT	Elective	3
ELECT	Elective	3	ELECT	Elective	3
ENG 4XX or ELECT	Literature 400 level or Elective	3	ELECT	Elective	3
ENG 4XX	Literature 400 level	3	ENG 415	Capstone in Creative Writing	3
			ENG 450	Senior Portfolio in Literary Studies	0
	TOTAL	15		TOTAL	15
CREATIVE WRITING MAJOR + CORE + ELECTIVES IN MINOR OR OTHER MAJOR = 120					

Notes/Reminders:

1. The English department recommends study of a foreign language to satisfy the CCI requirement and encourages students to consider minoring or double majoring in a language other than English.
2. Students majoring in Creative Writing may add a major in English with 15 semester hours added to their curriculum, the same as a minor.
3. This curriculum guide allows for 39 credits of electives that may be used toward a minor, double major, or both. You may use fewer or more elective

credits depending on the program(s) that you pair with the Creative Writing major.

4. A Creative Writing major complements nearly any other major or minor. Possibilities include Communication Studies, Computer Science, Criminal Justice, Foreign Languages, History, Journalism and Digital Media, Marketing, Philosophy, Political Science, Psychology, Religion, and any number of majors in the College of Business and Economics.

5. Because some courses are offered every other year, the timing of certain courses in the plan may vary depending on when the student begins the program. For instance, ENG 202: Introduction to Literary Studies is offered in the spring semester of odd years. If a student's first academic year has a spring semester in an even year, an institutional requirement should be planned instead of ENG 202. The student may then take ENG 202 in spring of the second year. Selected course rotations are listed below:

ENG 202: Spring semester, odd years

ENG 301: Spring semester, even years

ENG 303: Fall semester, odd years

ENG 311: Spring semester, odd years

ENG 312: Fall semester, even years