TOTAL

Year 1	Fall Semester		Year 1	Spring Semester	
Course #	Title	Cr.	Course #	Title	Cr.
Music 102	Recital Attendance	0	Music 102	Recital Attendance	0
Music 34x	Principal Applied Music	1	Music 34x	Principal Applied Music	1
	Major Ensemble: Band or Choir	1		Major Ensemble: Band or Choir	1
Music 211	Class Piano I	1	Music 212	Class Piano II	1
Music 259		3	Music 260		3
	Music Theory I	1		Music Theory II	_
Music 227	Aural Skills I		Music 228	Aural Skills II	1
Eng 101	Composition 1 (CORE 1)	3	Eng 102	Composition 2 (CORE 3)	3
EDFN 130	Introduction to Teaching	3	PSYCH 218	Psychology of Adolesence (CORE 4)	3
CORE/CCI*	Institutional Requirement (CORE 2)	3	Music 209	Brass Tech (SP odd) or Music 218 Woodwind Tech (SP ev	1
	Perc Tech (FA even) or Music 213 String Tech (FA odd)			General Music Methods (SP odd) or	
Music 220	or Music 216 Diction I (voice majors only) (FA odd)	1	Music 204	Institutional Requirement (CORE 7)	3
	TOTAL	17		TOTAL	17
		_			
Year 2	Fall Semester		Year 2	Spring Semester	
Course #	Title	Cr.	Course #	Title	Cr.
Music 102	Recital Attendance	0	Music 102	Recital Attendance	0
Music 34x	Principal Applied Music (CORE 5, 3rd sem of 34x)	1	Music 34x	Principal Applied Music	1
Mus 010/022	Major Ensemble: Band or Choir	1	Mus 010/022	Major Ensemble: Band or Choir	1
Music 311	Class Piano III	1	Music 312	Class Piano IV	1
Music 359	Music Theory III	3	Music 360	Music Theory IV	3
Music 327	Aural Skills III	1	Music 328	Aural Skills IV	1
	String Tech (FA odd) or Music 220 Perc Tech (FA even) or				
Music 213	Music 216 Diction 1 (voice majors only) (FA odd)	1	Music 218	Woodwind Tech (SP even) or 209 Brass Tech (SP odd)	1
			Music 24x	Secondary Applied Music	1
	Fundamentals of Conducting (FA odd) or			Advanced Conducting (SP even) or	
Music 237	Institutional Requirement (CORE 8)	2-3	Music 382	Music 321 Music History II (SP odd)	3
Mus: Alt Ens	Alternate Ensemble (usually Music 010 or 022)**	1		Alternate Ensemble (usually Music 010 or 022)**	1
EDFN 202	Teaching and Learning Process	3	EDCI 230PK	Pre-K to 12 Field Experience I	1
20111202	Institutional Requirement (CORE 6) or	J	25 01 25 01 K	Institutional Requirement (CORE 7) or	
CORE	Music 320 Music History I (FA even)	3	CORE	Music 204 General Music Methods (SP odd)	3
		_		(
	TOTAL	17-18		TOTAL	17
			•		
Year 3	Fall Semester		Year 3	Spring Semester	
Course #	Title	Cr.	Course #	Title	Cr.
Music 102	Recital Attendance	0	Music 102	Recital Attendance	0
Music 44x	Principal Applied Music	2	Music 44x	Principal Applied Music	2
					_
10103 010/022	Major Ensemble: Band or Choir	1	Mus 010/022	ivialor Ensemble: Band or Choir	1
	Major Ensemble: Band or Choir Music History I (FA even) or	1	Mus 010/022	Major Ensemble: Band or Choir Music History II (SP odd) or	1
,	Music History I (FA even) or			Music History II (SP odd) or	
Music 320	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd)	3	Music 321	Music History II (SP odd) or Music 382 Advanced Conducting (SP even)	3
Music 320 Music 480	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13)	3 2-3	Music 321 Music 303	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital	3
Music 320	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention	3	Music 321	Music History II (SP odd) or Music 382 Advanced Conducting (SP even)	3
Music 320 Music 480 EDIS 250	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or	3 2-3 3	Music 321 Music 303 EDCI 392	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading	3 0 3
Music 320 Music 480 EDIS 250	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd)	3 2-3	Music 321 Music 303	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital	3
Music 320 Music 480 EDIS 250	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or	3 2-3 3	Music 321 Music 303 EDCI 392	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading	3 0 3
Music 320 Music 480 EDIS 250	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd)	3 2-3 3	Music 321 Music 303 EDCI 392 CORE	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading	3 0 3
Music 320 Music 480	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or	3 2-3 3 3-2	Music 321 Music 303 EDCI 392	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9)	3 0 3
Music 320 Music 480 EDIS 250 CORE	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music	3 2-3 3 3-2 3 1	Music 321 Music 303 EDCI 392 CORE	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11)	3 0 3 3
Music 320 Music 480 EDIS 250 CORE	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd)	3 2-3 3 3-2	Music 321 Music 303 EDCI 392 CORE	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10)	3 0 3 3
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music	3 2-3 3 3-2 3 1	Music 321 Music 303 EDCI 392 CORE CORE	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11)	3 0 3 3 3
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL	3 2-3 3 3-2 3 1	Music 321 Music 303 EDCI 392 CORE CORE CORE Vear 4	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester	3 0 3 3 3 3
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course #	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title	3 2-3 3 3-2 3 1 18	Music 321 Music 303 EDCI 392 CORE CORE CORE Vear 4 Course #	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title	3 0 3 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance	3 2-3 3 3-2 3 1 18	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir	3 2-3 3 3-2 3 1 18	Music 321 Music 303 EDCI 392 CORE CORE CORE Vear 4 Course #	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title	3 0 3 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir Music History Seminar (Core 15)(FA odd) or	3 2-3 3 3-2 3 1 18	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102 Mus 010/022	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir	3 2-3 3 3-2 3 1 18	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102 Music 102 Music 381	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir Music History Seminar (Core 15) (FA odd) or Institutional Requirement (CORE 6) PreK-12 Field Experience II	3 2-3 3 3-2 3 1 18	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir Music History Seminar (Core 15) (FA odd) or Institutional Requirement (CORE 6)	3 2-3 3 3-2 3 1 18	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102 Music 102 Music 381 EDCI 330PK	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir Music History Seminar (Core 15) (FA odd) or Institutional Requirement (CORE 6) PreK-12 Field Experience II	3 2-3 3 3-2 3 1 18	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102 Mus 010/022 Music 381 EDCI 330PK Music 396 CORE	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir Music History Seminar (Core 15) (FA odd) or Institutional Requirement (CORE 6) PreK-12 Field Experience II Choral Methods (FA odd) or Music 395 Instrumental Methods (FA even) Institutional Requirement (CORE 12)	3 2-3 3 3-2 3 1 18 Cr. 0 1	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102 Music 102 Music 381 EDCI 330PK Music 396 CORE CORE	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir Music History Seminar (Core 15) (FA odd) or Institutional Requirement (CORE 6) PreK-12 Field Experience II Choral Methods (FA odd) or Music 395 Instrumental Methods (FA even)	3 2-3 3 3-2 3 1 18 Cr. 0 1	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 3 18
Music 320 Music 480 EDIS 250 CORE Music 395 Music 24x Year 4 Course # Music 102 Mus 010/022 Music 381 EDCI 330PK Music 396 CORE	Music History I (FA even) or Music 381 Music History Seminar (Core 15) (FA odd) Arranging (FA even) or Inst. Req. (CORE 13) Introduction to Educational Intervention Insitutional. Requirement (CORE 8) or Music 237 Fundamentals of Conducting (FA odd) Instrumental Methods (FA even) or Music 396 Choral Methods (FA odd) Secondary Applied Music TOTAL Fall Semester Title Recital Attendance Major Ensemble: Band or Choir Music History Seminar (Core 15) (FA odd) or Institutional Requirement (CORE 6) PreK-12 Field Experience II Choral Methods (FA odd) or Music 395 Instrumental Methods (FA even) Institutional Requirement (CORE 12)	3 2-3 3 3-2 3 1 18 Cr. 0 1	Music 321 Music 303 EDCI 392 CORE CORE CORE CORE CORE Vear 4 Course # EDFN 402	Music History II (SP odd) or Music 382 Advanced Conducting (SP even) Junior Recital Content Area Reading Institutional Requirement (CORE 9) Institutional Requirement (CORE 10) Institutional Requirement (CORE 11) TOTAL Spring Semester Title Social and Professional Issues in Education	3 0 3 3 3 3 18

135 hours

TOTAL 18-19

^{* -} The Critical Cultural Inquiry (CCI) requirement can be completed by either one value-added foreign language course, an approved study-away or study abroad experience, or one CCI course.

^{**-}vocal students take 7 hours of 022 and 2 hours of 010 or other instrumental ensemble. Instrumental students take 7 hours of 010 and 2 hours of 022 or other vocal ensemble.