

**ANTICIPATED—Two-Year Guide at Lorain County Community College
Associate of Arts Program**

<p>Key: Bold courses = count toward AU Core or major requirements</p>
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1st Year:

Fall Semester

Spring Semester

SDEV 101	College 101	1			
ENGL 161 <i>AU Core 1</i>	College Composition I	3	ENGL 162 <i>AU Core 4</i>	College Composition II	3
MUSC 101, 102, 103, 111 or 165	Civic Chorale, Civic Concert Band, Civic Orchestra, Collegiate Chorale or Vocal Ensemble	1	MUSC 101, 102, 103, 111 or 165	Civic Chorale, Civic Concert Band, Civic Orchestra, Collegiate Chorale or Vocal Ensemble	1
MUSA 16X	Principal Applied Music: Instrument TBD	1	MUSA 16X	Applied Music: Instrument TBD	1
MUSC 155	Class Piano I	2	MUSC 156	Class Piano II	2
MUSC 171	Music Theory I	3	MUSC 172	Music Theory II	3
MUSC 181	Sight Singing and Ear Training I	1	MUSC 182	Sight Singing and Ear Training II	1
MTHM 168 <i>AU Core 2</i>	Statistics	3	EDCT 181	Introduction to the Education Profession	3
PSYH 151 <i>AU Core 3</i>	Introduction to Psychology	3	PSYH 254 <i>AU Core 5</i>	Adolescent Development	3
	Semester Total	18			17

2nd Year:

Fall Semester

Spring Semester

MUSC 101, 102, 103, 111 or 165	Civic Chorale, Civic Concert Band, Civic Orchestra or Collegiate Chorale or Vocal Ensemble	1	MUSC 101, 102, 103, 111 or 165	Civic Chorale, Civic Concert Band, Civic Orchestra or Collegiate Chorale or Vocal Ensemble	1
MUSA 26X <i>AU Core 6</i>	Applied Music: Instrument TBD	1-2	MUSC 26X	Applied Music: Instrument TBD	1-2
MUSC 271	Music Theory III	3	MUSC 272	Music Theory IV	3
MUSC 281	Sight Singing and Ear Training III	1	MUSC 282	Sight Singing and Ear Training IV	1
HUMS 151G <i>AU Core 7</i>	Introduction to Humanities	3	<i>Social Science Elective</i>	Social Science Elective*	3
<i>AU Core 8</i>	Science Requirement w/ Lab (see Core Equivalencies page)	3	<i>AU Core 10</i>	Science Requirement (see Core Equivalencies page)	3
CMMC 151 <i>AU Core 9</i>	Oral Communication	3	PHLY 161 or <i>AU Core 11</i> HUMS 264G <i>AU Core 11</i>	Introduction to Ethics Introduction to Asian Cultures and Literature	3 (3)
EDCT 254	Individuals with Exceptions	3	RELG 251G or RELG 181G <i>AU Core 12</i>	Exploring the Bible World Religions	3 (3)
	Semester Total	18-19			18-19

Total minimum credits earned at LCCC Associate of Arts Awarded at LCCC. 71-73

*Required to complete LCCC Associate Degree, not needed for AU core.

Students, including those transferring from other institutions, wishing to pursue a major in Music Education or Music must meet proficiency requirements as established by the music department. These requirements include:

1. Formal application;
2. Performance audition in student's principal area of performance (vocal or instrumental) to include appropriate solo repertoire, scales, studies, sight reading;
3. Aural proficiency test;
4. Personal interview with music faculty.

SUGGESTED—Two plus Year Guide at Ashland University
Bachelor of Music with a comprehensive major in Music Education, Multi-Age (PreK-12)

1st Year:

Fall Semester

Spring Semester

MUSIC 102	Recital Attendance	0	MUSIC102	Recital Attendance	0
MUSIC 320 or (FA/Even)	Music History I	3	MUSIC 321 or (SP/Even)	Music History II	3
MUSIC 381 (FA/Odd)	Music History Seminar	(3)	Historical Reasoning Core (See Core List)	Historical Reasoning Core	(3)
<i>AU Core 13</i>			<i>AU Core 14</i>		
MUSIC 220 or (FA/Even)	Percussion. Techniques	1	MUSIC 209 or (SP/Odd)	Brass Techniques	1
MUSIC 213 or (FA/Odd)	String Techniques	(1)	MUSIC 218 (SP/Even)	Woodwind Techniques	(1)
MUSIC 216 (FA/Odd)	Vocal Diction I**	(1)			
MUSIC 237 or (FA/Odd)	Fundamentals of Conducting	2	MUSIC 382 or (SP/Even)	Advanced Conducting	3
MUSIC 480 (FA/Even)	Arranging	(2)	MUSIC 204 (SP/ Odd)	General Music Methods	(3)
MUSIC 010 or MUSIC 022	University Band University Choir	1 (1)	MUSIC 010 or MUSIC 022	University Band University Choir	1 (1)
MUSIC 34X	Principal Applied Music	1	MUSIC 44X	Principal Applied Music	2
MUSIC 395 or (FA/Even)	Instrumental Methods	3	MUSIC 312 (SP Only)	Class Piano IV	1
MUSIC 396 (FA/Odd)	Choral Methods	(3)			
MUSIC 311 (FA Only)	Class Piano III	1	EDCI 392	Content Area Reading	3
EDFN 202	Principles of Teaching and Learning	3	MUSIC 0XX	Alternate Ensembles from Music 010-052*	1
	Semester Total	15			15

2nd Year:**Fall Semester****Spring Semester**

MUSIC 102	Recital Attendance	0	MUSIC 102	Recital Attendance	0
MUSIC 220 or (FA/Even) MUSIC 213 or (FA/Odd) MUSIC 216 (FA/Odd)	Percussion Techniques	1	MUSIC 209 or (SP/Odd) MUSIC 218 (SP/Even)	Brass Techniques	1
	String Techniques	(1)		Woodwind Techniques	(1)
	Vocal Diction I**	(1)			
MUSIC 010 or MUSIC 022	University Band University Choir	1 (1)	MUSIC 382 or (SP/Even) MUSIC 204 (SP/Odd)	Advanced Conducting	3 (3)
EDCI 330PK	PreK-12 Field Experience II	3	MUSIC 321 or (SP/Odd) Historical Reasoning Core <i>AU Core 14</i>	Music History II	3 (3)
MUSIC 395 or (FA/Even) MUSIC 396 (FA/Odd)	Instrumental Methods Choral Methods	3 (3)	CCI Core <i>AU Core 15</i>	Critical Cultural Inquiry	3
MUSIC 320 or (FA/Even) MUSIC 381 (FA/Odd) <i>AU Core 13</i>	Music History I Music History Seminar	3 (3)	MUSIC 0XX	Alternate Ensembles from Music 010-052*	1
MUSIC 237 (FA/Odd) MUSIC 480 (FA/Even)	Fundamentals of Conducting Arranging	2 (2)	MUSIC 24X	Secondary Applied Music***	1
Music 24X	Secondary Applied Music***	1	EDCI 230PK	PreK-12 Field Experience I	1
MUSIC 44X	Principal Applied Music	2			
MUSIC 303	Junior Recital	0			
	Semester Totals	16			13

3rd Year:**Fall Semester**

EDFN 402	Social and Professional Issues in Education	2
EDCI 469	Student Internship	10
		12

Total minimum credits earned at AU**71****Bachelor of Music with a comprehensive major in Music Education, Multi-Age (PreK-12) awarded**

* Vocal students choose 2 hours of instrumental ensembles; instrumental students choose 2 hours of vocal ensembles.

** Voice students must substitute MUSIC 216 for one of these courses: MUSIC 209, 213, 218, or 220.

*** Vocal students must choose MUSIC 241.

This rotation presumes that some, but not all, of the courses listed with equivalencies have been taken at LCCC. It presumes that AU's composition, communication, math/logic, religion, humanities, social sciences and natural sciences requirements have been met. The AU aesthetics requirement will be half met at LCCC: the critical cultural inquiry and historical reasoning requirements will be met at AU.

This articulation agreement will be effective immediately after the representatives of both institutions sign the agreement. It may be modified upon mutual agreement; it may be terminated by either institution upon written notice to the other.