> ANTICIPATED-Two-Year Guide at North Central State College Associate of Applied Business with a Major in Visual Communication Media \& Technology - Graphic Design

Key:
Bold courses = count toward AU Core or major requirements
Underlined = count towards Art Studio electives
$1^{\text {st }}$ Year
Fall Semester Spring Semester

| VCMT 1050 | Imaging I | 3 | VCMT 1550 | Imaging II | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| VCMT 1085 | Visual Communication I | 3 | VCMT 1190 | Video Production I | 3 |
| ARTS 1010 <br> AU Core 1 | Drawing I | 3 | VCMT 1280 | Visual Comm. II and <br> Typography | 3 |
| ARTS 1070 <br> AU Core 2 | Digital Photography | 3 | STAT 1010 <br> AU Core 4 | Probability and Statistics | 3 |
| ENGL 1010 <br> AU Core 3 | English Composition I | 3 | BUSM 1170 | Business <br> Communications | 3 |
|  |  |  | HUMA 1010 <br> AU Core 2 <br> (Alsthetics core <br> already met) | Introduction to the <br> Humanities | $\mathbf{3}$ |
|  |  | Semester Total | $\mathbf{1 8}$ |  |  |

$2^{\text {nd }}$ Year
Fall Semester
Spring Semester

| VCMT 2070 | Web Design I | 3 | VCMT 2700 | Capstone | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| VCMT 2550 | Imaging III | 3 | VCMT 2060 | Printing Technology | 3 |
| VCMT 2280 | Editing and Publishing | 3 | VCMT 2800 | Cooperative Work <br> Experience | 1 |
| ECON 1510 <br> AU Core 5 | Microeconomics | 3 | VCMT 2850 | Seminar | 1 |
|  |  |  | PSYC 1010 <br> AU Core 6 | Intro. to Psychology | 3 |
| BUSM 2110 | Promotion and Advertising | 3 | BUSM 1150 | Marketing | 3 |
|  |  |  | ARTS 1770 <br> Or <br> ITEC 1820 | Digital Photography II <br> or <br> Microsoft Office for IT <br> Professionals | 3 |
|  |  | (3) Semester Total | $\mathbf{1 6}$ |  |  |

Associate Degree Awarded
Students must complete a minimum of 64 credit hours at NCSC to earn the Associate of Applied Business in Visual Communications Media \& Technology-Graphic Design. This agreement anticipates that students will transfer to AU having completed 64 credit hours.

## SUGGESTED-Two Year Guide at Ashland University <br> Bachelor of Arts with a major in Fine Arts with Graphic Design Studio Concentration

$1^{\text {st }}$ Year:
Fall Semester Spring Semester

| AU Core 7 | Communication Core | 3 | ART 133 | Color Theory | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ART 134 | 2-D Design | 3 | ART 257 | Western Art History II | 3 |
| ART 256 | Western Art History II | 3 | $A U$ Core 9 | CCI Core | 3 |
|  | Minor Elective 1 | 3 | $A U$ Core 10 | Religion Core | 3 |
| ENG 102 <br> AU Core 8 | English Composition II | 3 | ART 242 | Drawing II | 3 |
|  | Semester Total | $\mathbf{1 5}$ | AU Core 11 | Humanities Core | 3 |
|  |  |  |  | Semester Total | 18 |


| 2nd 年 Year |
| :--- |
|  Fall Semester ART Semester    <br>  ART History Elective 3 ART 497 Senior <br> Seminar/Exhibition 1 <br> ART 135 3-D Design 3 ART 434 Graphic Design IV 3 <br> ART 433 Graphic Design III 3  Minor Elective 3  |
|  |
| Minor Elective 2 |

Total Credits earned at AU 67-68 Bachelor Degree Awarded

This rotation presumes that some, but not all, of the courses listed with equivalencies have been taken at NCSC. It assumes that AU's social sciences, math/logic and aesthetics requirements have been met and half of the composition requirements have been met.

The student will finish the Core requirements at AU by taking the recommended hours in the following core courses: composition (3), communication (3), critical cultural inquiry (CCI) (3), religion (3), historical reasoning (3), humanities (6), and natural sciences (6).

