- 1. Aurally identify the following intervals by number and quality (such as Perfect 5th, minor 3rd, etc.)
 - a.

d.

b.

e.

c.

f.

2. Sing (with solfege if possible) this melody (prepared)



- 3. Sight-Sing (with solfege if possible) this melody (provided at the exam)
- 4. Notate the following melody. It will be played 5 times.
- 5. Perform the following rhythm (prepared) by clapping, chanting or playing.



- 6. Perform at sight the following rhythm by clapping, chanting or playing (provided at exam).
- 7. Notate the following rhythm.

1.	Aurally identify the following triads as major, minor, diminished, or
	augmented

a.

d.

b.

e.

c.

f.

2. Sing (with solfege) this melody (prepared)



- 3. Sight-Sing (with solfege) this melody (provided at the exam).
- 4. Notate the following melody. It will be played 5 times.

5. Perform the following rhythm (prepared) by clapping, chanting or playing.



- 6. Perform at sight the following rhythm by clapping, chanting or playing (provided at the exam).
- 7. Notate the following rhythm.
- 8. Notate the following harmonic progression with Roman numerals