

Ashland University
Department of Music
PIANO PLACEMENT TESTS
For Music 211-212, Class Piano I-II

1. For **Music 211**

- a. Play *Duet* and play *Shepherd's Tune* (attached)
- b. Play any major scale, hands together, one octave with correct fingering (see fingering pages below)
- c. Play any major arpeggio, hands together, 1 octave, with correct fingering (see fingering pages below)
- d. Play the chord progression I – V ⁶₅ – I in any major key with either hand
- e. Read rhythms and notes in treble and bass clef at sight
- f. Using chords from item 1.d above, play r.h. melody and l.h. harmony for the melodies below:

Harmonization Melodies

Mus 211 Test

No. 1



No. 2



2. For **Music 212**

- a. Play *Sad Waltz* and play *Riding the Skateboard* (attached)
- b. Play any harmonic or natural minor scale, hands together, one octave with correct fingering (see fingering pages below)
- c. Play any major or minor arpeggio, hands together, 2 octaves, with correct fingering (see fingering pages below)
- d. Play the chord progression I – IV ⁶₄ – I – V ⁶₅ – I in any major or minor key with either hand
- e. Read rhythms at sight
- f. Using chords from item 2.d above, play r.h. melody and l.h. harmony for the melodies below:

Harmonization Melodies

Music 212

No. 3

Two staves of musical notation for No. 3. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

No. 4

Two staves of musical notation for No. 4. The first staff starts with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

Music 211 scale and arpeggio fingerings

C major

RH: 12312345

LH: 54321321

Eb major (3 flats)

RH: 31234123

LH: 32143213

G, D, A and E are the same fingerings as C

F major (1 flat)

RH: 12341234

LH: 54321321

Ab major (4 flats)

RH: 34123123

LH: 32143213

B major (5 sharps)

RH: 12312345

LH: 43214321

Db major (5 flats)

RH: 23123412

LH: 32143213

Bb major (2 flats)

RH: 41231234

LH: 32143213

F# major (6 sharps)/Gb major (6 flats)

RH: 23412312

LH: 43213214

Arpeggios are one octave only. The fingering for all keys is:

RH: 1235321

LH: 5421245 or 5321235

Music 212, Scale and arpeggio fingerings

C major/c minor (3 flats)

RH: 12312345

LH: 54321321

C major arpeggio:

RH: 1231235

LH: 5321321 or 5421421

c minor arpeggio:

RH: 1231235

LH: 5421421

G, D, A and E are the same fingerings as C, both major and minor

F major (1 flat)/f minor (4 flats)

RH: 12341234

LH: 54321321

F major arpeggio:

same as C major

f minor arpeggio: same as c minor

B major (5 sharps)/b minor (2 sharps)

RH: 12312345

LH: 43214321

B major arpeggio:

RH: 1231235

LH: 5321321

Bb major (2 flats)

RH: 41231234

LH: 32143213

Bb major arpeggio:

RH: 2124124

LH: 4214214

bb minor (5 flats)/a# minor (7 sharps)

RH: 41231234

LH: 21321432

bb minor arpeggio:

RH: 2312312

LH: 3213213

Eb major(3 flats)

RH: 31234123

LH: 32143213

Eb major arpeggio:

RH: 4124124

LH: 2142142

eb minor (6 flats)

RH: 31234123

LH: 21432132

eb minor arpeggio:

RH: 1231235

LH: 5421421

Ab major (4 flats)

RH: 34123123

LH: 32143213

Ab major arpeggio:

RH: 4124124

LH: 2142142

ab minor (7 flats)/g# minor (5 sharps)

RH: 34123123

LH: 32132143

ab minor arpeggio:

RH: 4124124

LH: 2142142

Db major (5 flats)

RH: 23123412

LH: 32143213

Db major arpeggio:

RH: 4124124

LH: 2142142

c# minor (4 sharps)

RH: 34123123

LH: 32143213

c# minor arpeggio:

RH: 4124124

LH: 2142142

F# major (6 sharps)/Gb major (6 flats)

RH: 23412312

LH: 43213214

F# major arpeggio:

RH: 1231235

LH: 5321321

f# minor (3 sharps)

RH: 34123123

LH: 43213214

f# minor arpeggio:

RH: 4124124

LH: 2142142

Duet

Music 211 Exam

Andante

p *f* *p*

f *p* *p* *p*

Shepherd's Tune

Mus 211 Test

Andantino

The first system of musical notation for 'Shepherd's Tune' is in 4/4 time and consists of two staves. The upper staff is in treble clef and features a melodic line of eighth notes with a slur over the first four measures. The lower staff is in bass clef and provides a harmonic accompaniment of quarter notes, also with a slur over the first four measures. A dynamic marking of *p* (piano) is placed above the first measure of the bass staff.

The second system of musical notation begins at measure 5. The upper staff continues the melodic line with a slur over measures 5-6, followed by a quarter rest in measure 7, and then continues with eighth notes in measures 8-9. The lower staff continues the accompaniment with quarter notes, including a slur over measures 5-6 and a quarter rest in measure 7. Dynamic markings include *mf* (mezzo-forte) at the start of measure 5, *p* (piano) above measure 7, and *f* (forte) above measure 9. A fermata is placed over the final note of measure 9.

The third system of musical notation begins at measure 10. The upper staff features a melodic line with a slur over measures 10-11, followed by eighth notes in measures 12-13, and a quarter note in measure 14. The lower staff continues the accompaniment with quarter notes, including a slur over measures 10-11 and a quarter note in measure 14. A dynamic marking of *p* (piano) is placed above measure 10. The system concludes with a double bar line.

Sad Waltz

Music 212 Exam

Adagio

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking and a fingering of 5 above the first note. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A slur covers the entire phrase. The lower staff is in bass clef with the same key signature and time signature. The accompaniment is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The system ends with a double bar line.

2

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A slur covers the entire phrase. The lower staff is in bass clef with the same key signature and time signature. The accompaniment is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The system ends with a double bar line.

Riding the Skateboard

Music 212 Exam

Allegro

mp

5 1 2 1

3 1 2 3

mf

1 2 1

3 1

gliss. to top of keybd.