3.A. Music, Music Studies Track (O Credits Transferred) 8/21/23 THREE YEAR CURRICULUM GUIDE DEPARTMENT OF MUSIC

| Year 1 | Fall Semester | | | Year 1 | Spring Semester | | | Year 1 | Summer Semester | |
|-----------------------|--|-----|---------|-----------------------|--|-----|--|-------------|--|-----|
| Course # | Title | Cr. | | Course # | Title | Cr. | | Course # | Title | Cr. |
| ENG 101 | Composition I (Core 1) | 3 | | CORE | Institutional Requirement (Core 4) | 3 | | CORE | Institutional Requirement (Core 7) | 3 |
| MUS 211 | Class Piano I | 1 | | MUS 212 | Class Piano II | 1 | | CORE | Institutional Requirement (Core 8) | 3 |
| MUS 227 | Aural Skills I | 1 | | MUS 228 | Aural Skills II | 1 | | | | |
| MUS 259 | Music Theory I | 3 | 0000000 | MUS 260 | Music Theory II | 3 | | | TOTAL | 6 |
| MUS 34x | Principal Applied Music | 1 | | MUS 34x | Principal Applied Music | 1 | | | | |
| MUS 010 or MUS 022 | University Band or University Choir | 1 | | MUS 010 or MUS 022 | University Band or University Choir | 1 | | | | |
| MUS 102 | Recital Attendance | 0 | | MUS 102 | Recital Attendance | 0 | | | | |
| ELECTIVE | General Electives | 2 | | ENG 102 | Composition II (Core 5) | 3 | | | | |
| CORE/CCI* | Institutional Requirement | 3 | | CORE | Institutional | 3 | | | | |
| | (Core 2) | | | | Requirement (Core 6) | | | | | |
| CORE | Institutional Requirement (Core 3) | 3 | | ELECTIVE | General Electives | 2 | | | | |
| | TOTAL | 18 | | | TOTAL | 18 | | | | |

| Year 2 | Fall Semester | | Year 2 | Spring Semester | | Year 2 | Summer Semester | |
|-----------------------|--|-----|------------------------|--|-----|-------------|------------------------------|-----|
| Course # | Title | Cr. | Course # | Title | Cr. | Course # | Title | Cr. |
| COMAR 101 | Human Communication (Core 9) | 3 | MINOR 2 | Minor Course | 3 | CORE | Institutional Requirement | 3 |
| MUS 311 | Class Piano III | 1 | MUS 312 | Class Piano IV | 1 | | (Core 11) | |
| MUS 359 | Music Theory III | 3 | MUS 360 | Music Theory IV | 3 | CORE | Institutional Requirement | 3 |
| MUS 327 | Aural Skills III | 1 | MUS 328 | Aural Skills IV | 1 | | (Core 12) | |
| MUS 34x | Principal Applied Music (Core 10) (3 rd 34x) | 1 | MUS 34x | Principal Applied Music | 1 | | TOTAL | 6 |
| MUS 320 or MUS 381 | Music History I (FA Even) or Music History Seminar (FA Odd)(Core 13) | 3 | MUS 010 or MUS 022 | University Band or University Choir | 1 | | | |
| MUS 010 or MUS 022 | University Band or University Choir | 1 | MUS 321 or ELECTIVE | Music History II (SP Odd) or General Elective | 3 | | | |
| MUS 102 | Recital Attendance | 0 | MUS 102 | Recital Attendance | 0 | | | |
| MINOR 1 | Minor Course | 3 | ELECTIVE | General Elective | 2 | | | |
| ELECTIVE | General Elective | 2 | ELECTIVE | General Elective | 3 | | | |
| | TOTAL | 18 | | TOTAL | 18 | | | |

| Year 3 | Fall Semester | | Year 3 | Spring Semester | | TOTAL 120 hours |
|-----------------------|--|-----|----------------------------------|---|-----|---|
| Course # | Title | Cr. | Course # | Title | Cr. | * - The Critical Cultural Inquiry |
| MUS 381 or MUS 320 | Music History Seminar (FA Odd)(Core 13) or Music History I (FA Even) | 3 | MUS 497 or MUS 44x and 303 | Senior Project or Applied Music and Junior Recital | 2 | (CCI) requirement can be completed by either one value-added foreign language |
| MUS 102 | Recital Attendance | 0 | MUS 102 | Recital Attendance | 0 | course, an approved study- |
| ELECTIVE | Music Elective | 3 | ELECTIVE | General Elective | 1 | away or study abroad |
| CORE | Art/Theatre Elective | 3 | ELECTIVE | Music Elective | 3 | experience, or one CCI |
| MINOR 3 | Minor Course | 3 | MINOR 5 | Minor Course | 3 | course. |
| MINOR 4 | Minor Course | 3 | MINOR 6 | Minor Course | 3 | |
| CORE | Institutional Requirement (Core 14) | 3 | CORE | Institutional Requirement (Core 15) | 3 | |
| | | | ELECTIVE or MUS 321 | General Elective or Music History II SP Odd) | 3 | |
| | TOTAL | 18 | | TOTAL | 18 | |