

# ASHLAND UNIVERSITY

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## SYMPHONIC BAND

### OBOE AUDITION PACKET

#### INTRODUCTION

Thank you for your interest in the Ashland University Symphonic Band. This audition packet provides the required excerpts and instructions for placement within the ensemble. The Ashland University Department of Music supports a long tradition of rigorous ensemble performance, a collaborative culture of musicianship, and an academic environment shaped by the liberal arts. Students in the program participate in a wide range of musical experiences that include large ensembles, chamber groups, applied study, and an expanding schedule of concerts and community engagement. The Symphonic Band serves as the University's top performing wind ensemble and provides opportunities for meaningful artistic growth for both music majors and non-majors.

#### EXPECTATIONS

Auditionees are expected to demonstrate a high level of technique, rhythmic control, and musical sensitivities consistent with collegiate ensemble performances. All excerpts should reflect a level of preparation that allows the committee to evaluate your readiness for the responsibilities of membership in the Ashland University Symphonic Band.

#### ABOUT THE PROGRAM

The Ashland University Department of Music fosters a close-knit musical community supported by dedicated faculty, strong student involvement, and regular collaboration with campus and regional partners. Students benefit from individualized instruction, active ensemble participation, and performance opportunities that include concerts, festivals, outreach events, and interdisciplinary projects. The Symphonic Band contributes to the cultural life of the university through high-quality performances of standard and contemporary repertoire, with a focus on artistic excellence and inclusive music-making.

Your preparation for this audition is an important step in joining a vibrant musical community built on commitment, respect, and shared artistic purpose.

#### AUDITION FORMAT

Auditions are conducted as blind auditions. When you enter the audition room, the judges will be positioned so they cannot see you, or a screen will be placed to ensure full anonymity. This process allows the committee to evaluate each performer solely on musical merit.

Each candidate will be asked to perform two or more excerpts selected from this packet. You will not be informed in advance which excerpts will be requested. You should therefore prepare the entire packet with attention to accuracy, tone quality, rhythm, articulation, intonation, expression, and stylistic understanding.

Excerpts will be selected from the following (enclosed):

1. "Rufford Park Poachers" from *Lincolnshire Posy* (Grainger/Fennell)
2. Symphony in E minor, Opus 32, *Gaelic* – 1st movement (Beach)
3. Concerto for Orchestra – 3rd movement (Higdon)
4. Overture to *La Scala di seta* (Rossini)
5. Suite from *Pulcinella* (Stravinsky) Serenata & Gavotta
6. Symphony No. 3 in E-flat, Opus 55, "Eroica" – 2nd movement (Beethoven)
7. *Don Juan* (Strauss)

"Rufford Park Poachers" from *Lincolnshire Posy* (Grainger/Fennell)

(♩ = 160)

*Solo*

*pp* *mp* *p*

*f* *p* *p*

*Slow* *off* *long*

*ppp*

Symphony in E minor, Opus 32, *Gaelic* – 1st movement (Beach)

♩ = 48-50

*Alla Siciliana. Solo.*

*p* *cresc.* *mf* *p* *f* *pp* *dol.*

*rall.* *atempo* *dim.* *rall.*

*pp*

Concerto for Orchestra – 3rd movement (Higdon)

41 SOLO

46 *mf*

51

56 rit. *f* *mp*

62 a tempo *mf*

68 *f* *ff*

74

Detailed description: This page of a musical score contains measures 41 through 74. It features a single melodic line on a treble clef staff. Measure 41 is marked 'SOLO' and begins with a 4/4 time signature. Measure 46 is marked 'mf'. Measure 56 includes a 'rit.' (ritardando) marking and dynamic markings 'f' and 'mp'. Measure 62 is marked 'a tempo' and 'mf'. Measure 68 features dynamic markings 'f' and 'ff'. Measure 74 is the final measure on this page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Overture to *La Scala di seta* (Rossini)

Andantino

*p dolce*

*p*

*p*

**1** *Allegro* **15**

**2** SOLO I *p*

**3**

Detailed description: This musical score is for the Overture to *La Scala di seta* by Rossini. It consists of a single melodic line in treble clef with a common time signature. The piece begins with a tempo marking of 'Andantino' and a dynamic of 'p dolce'. The first staff contains a series of eighth and sixteenth notes, some beamed together, with a long slur over the first two measures. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a change in tempo to 'Allegro' at measure 15, marked with a first ending bracket. The fourth staff is marked 'SOLO I' and begins with a dynamic of 'p'. The fifth and sixth staves continue the melodic development with various rhythmic figures and slurs. The seventh staff concludes with a third ending bracket.

Suite from *Pulcinella* (Stravinsky) - Serenata

**1** *Larghetto* *Serenata*

**2**

**3**

Suite from *Pulcinella* (Stravinsky) - Gavotta, no repeat

*Gavotta*  
*con due variazioni*

**158** *Allegro moderato*

**159** *Solo dolce*

**160** *mf*

**161** *p*

Symphony No. 3 in E-flat, Opus 55, "Eroica" – 2nd movement (Beethoven)

**MARCIA FUNEBRE.**  
Adagio assai.

6 Viol. I  
14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*  
41 *p sf p* 2 Ob. II *f* B *p cresc.*

Don Juan (Strauss)

*a tempo, ma tranquillo*  
Solo

*p* sehr getragen und ausdrucksvoll  
2 M *espr.*  
*cresc.* *dim.*  
6 *pp* *molto espr.* *molto*