

# ASHLAND UNIVERSITY

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## SYMPHONIC BAND

### TUBA AUDITION PACKET

#### INTRODUCTION

Thank you for your interest in the Ashland University Symphonic Band. This audition packet provides the required excerpts and instructions for placement within the ensemble. The Ashland University Department of Music supports a long tradition of rigorous ensemble performance, a collaborative culture of musicianship, and an academic environment shaped by the liberal arts. Students in the program participate in a wide range of musical experiences that include large ensembles, chamber groups, applied study, and an expanding schedule of concerts and community engagement. The Symphonic Band serves as the University's top performing wind ensemble and provides opportunities for meaningful artistic growth for both music majors and non-majors.

#### EXPECTATIONS

Auditionees are expected to demonstrate a high level of technique, rhythmic control, and musical sensitivities consistent with collegiate ensemble performances. All excerpts should reflect a level of preparation that allows the committee to evaluate your readiness for the responsibilities of membership in the Ashland University Symphonic Band.

#### ABOUT THE PROGRAM

The Ashland University Department of Music fosters a close-knit musical community supported by dedicated faculty, strong student involvement, and regular collaboration with campus and regional partners. Students benefit from individualized instruction, active ensemble participation, and performance opportunities that include concerts, festivals, outreach events, and interdisciplinary projects. The Symphonic Band contributes to the cultural life of the university through high-quality performances of standard and contemporary repertoire, with a focus on artistic excellence and inclusive music-making.

Your preparation for this audition is an important step in joining a vibrant musical community built on commitment, respect, and shared artistic purpose.

#### AUDITION FORMAT

Auditions are conducted as blind auditions. When you enter the audition room, the judges will be positioned so they cannot see you, or a screen will be placed to ensure full anonymity. This process allows the committee to evaluate each performer solely on musical merit.

Each candidate will be asked to perform two or more excerpts selected from this packet. You will not be informed in advance which excerpts will be requested. You should therefore prepare the entire packet with attention to accuracy, tone quality, rhythm, articulation, intonation, expression, and stylistic understanding.

Excerpts will be selected from the following (enclosed):

1. *First Suite in E-flat for Military Band*, Opus 28, No. 1 (Holst)
2. March, "The Stars and Stripes Forever" (Sousa)
3. Toccata Marziale (Vaughan Williams)
4. Symphony in B-flat (Hindemith)
5. "Rufford Park Poachers" from *Lincolnshire Posy* (Grainger/Fennell)
6. Overture to *Oberon* (Weber)
7. Overture to *Ruslan and Ludmilla* (Glinka)

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

**Allegro moderato** ♩=92

*p legato*

March, "The Stars and Stripes Forever" (Sousa) - Excerpt 1, play bottom divisi

♩=120

*ff*

*p*

March, "The Stars and Stripes Forever" (Sousa) - Excerpt 2

♩=120

*ff*

Toccata Marziale (Vaughan Williams) - Excerpt 1, play bottom divisi

**Allegro maestoso** ♩=100

1  
*f*

2  
*sim.* a 2

3  
*f* *p* *p cresc.* a 2

4  
*simile* *f* a 2

5  
*ff* *p*

Toccata Marziale (Vaughan Williams) - Excerpt 2

♩=100

14  
*pp*

15  
*p* *simile*

Symphony in B-flat (Hindemith) - Excerpt 1, play bottom divisi

Excerpt 1

♩ = 92  
tutti  
*f*

124

128 One or Two Solo *p*

132

137 (J) tutti *cresc.*

141 *ff*

145 *ff*

150

154 (K)

Detailed description: This is a musical score for the bass clef part of Excerpt 1 from Hindemith's Symphony in B-flat. The score is in 3/4 time with a tempo of quarter note = 92. It begins with a 'tutti' marking and a forte (*f*) dynamic. The first system (measures 124-127) features a triplet of eighth notes. The second system (measures 128-131) is marked 'One or Two Solo' and piano (*p*). The third system (measures 132-135) continues the melodic line. The fourth system (measures 137-140) is marked '(J) tutti' and includes a crescendo (*cresc.*). The fifth system (measures 141-144) is marked *ff*. The sixth system (measures 145-149) also features *ff* dynamics and includes a change in time signature to 3/2. The seventh system (measures 150-153) continues with *ff* dynamics and includes triplet markings. The eighth system (measures 154-157) is marked '(K)' and concludes with a final triplet of eighth notes.

Symphony in B-flat (Hindemith) - Excerpt 2, play bottom divisi

$\text{♩} = 92$

*ff*

205

207

210

"Rufford Park Poachers" from *Lincolnshire Posy* (Grainger/Fennell) - Play bottom divisi

*f*

51 Somewhat faster

*ff* *f* *f*

63 *f* *mp*

Overture to *Oberon* (Weber)

The musical score for the Overture to *Oberon* by Weber is presented in four staves of bass clef notation. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes. The second staff continues the melodic line with various rhythmic patterns. The third staff also starts with *ff* and includes some chordal textures. The fourth staff concludes the piece with a dynamic marking of *pp* (pianissimo) and ends with a double bar line.

Overture to *Ruslan and Ludmilla* (Glinka)

The musical score for the Overture to *Ruslan and Ludmilla* by Glinka is presented in four staves of bass clef notation. The key signature consists of one flat (B-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes. The second staff continues the melodic line with various rhythmic patterns. The third staff also starts with *ff* and includes some chordal textures. The fourth staff concludes the piece with a dynamic marking of *pp* (pianissimo) and ends with a double bar line.