

ENGLISH COURSE ROTATION - DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES									
Revised 7/1/26									
CRS #	NAME	EVEN FALL 2026	ODD SPRING 2027	ODD FALL 2027	EVEN SPRING 2028	EVEN FALL 2028	ODD SPRING 2029	ODD FALL 2029	EVEN SPRING 2030
100	COLLEGE WRITING IMPROVEMENT	100	100	100	100	100	100	100	100
101	ENGLISH COMPOSITION I	101	101	101	101	101	101	101	101
102	ENGLISH COMPOSITION II	102	102	102	102	102	102	102	102
110	WRITING LABORATORY	110	110	110	110	110	110	110	110
201	INTRODUCTION TO CREATIVE WRITING	201		201		201		201	
202	INTRODUCTION TO LITERARY STUDIES		202				202		
203	AMERICAN LITERATURE	203	203	203	203	203	203	203	203
211	THE SHORT STORY				211				211
212	THE POEM		212				212		
213	DRAMATIC LITERATURE			213				213	
214	THE NOVEL	214				214			
217	BRITISH LITERATURE			217				217	
218	STUDIES IN SHAKESPEARE		218		218		218		218
301	WRITERS' WORKSHOP: POETRY				301				301
303	WRITERS' WORKSHOP: SCREEN WRITING			303				303	
309	AFRICAN AMERICAN LITERATURE		309				309		
311	WRITERS' WORKSHOP: FICTION		311				311		
312	WRITERS' WORKSHOP: CREATIVE NONFICTION	312				312			
314	LITERATURE AND GENDER	314				314			
315	GERMAN LITERATURE				315				315
316	POSTCOLONIAL LITERATURE			316				316	
325	MAJOR WRITERS SEMINAR			325				325	
330	AFRICAN LITERATURE			330				330	
332	GLOBAL FILM				332				332
338	THEMES AND TOPICS IN LITERATURE	338				338			
340	READINGS IN JEWISH LITERATURE	340				340			
343	AMERICAN STUDIES		343				343		
351	ADVANCED COMPOSITION	351				351			
365	GREEK LITERATURE				365				365
370	RUSSIAN NOVEL	370				370			
371	LITERATURE AND FILM		371				371		
413	20TH-CENTURY ANGLOPHONE LITERATURE	413				413			
414	GLOBAL LITERATURE				414				414
415	CAPSTONE IN CREATIVE WRITING		415		415		415		415
417	ENGLISH GRAMMAR AND USAGE				417				417
418	HISTORY OF THE ENGLISH LANGUAGE	418				418			
424	AMERICAN LITERATURE I			424				424	
427	AMERICAN LITERATURE II	427				427			
428	AMERICAN LITERATURE III		428				428		
433	ENGLISH LITERATURE: ORIGINS TO 1600		433				433		
434	ENGLISH LITERATURE: 1600-1800			434				434	
435	19TH-CENTURY BRITISH LITERATURE				435				435
450	SENIOR PORTFOLIO IN LITERARY STUDIES	450	450	450	450	450	450	450	450

CRS #	NAME	EVEN FALL 2026	ODD SPRING 2027	ODD FALL 2027	EVEN SPRING 2028	EVEN FALL 2028	ODD SPRING 2029	ODD FALL 2029	EVEN SPRING 2030
100	COLLEGE WRITING IMPROVEMENT	100	100	100	100	100	100	100	100
101	ENGLISH COMPOSITION I	101	101	101	101	101	101	101	101
102	ENGLISH COMPOSITION II	102	102	102	102	102	102	102	102
110	WRITING LABORATORY	110	110	110	110	110	110	110	110
201	INTRODUCTION TO CREATIVE WRITING	201		201		201		201	
202	INTRODUCTION TO LITERARY STUDIES		202				202		
203	AMERICAN LITERATURE	203	203	203	203	203	203	203	203
211	THE SHORT STORY				211				211
212	THE POEM		212				212		
213	DRAMATIC LITERATURE			213				213	
214	THE NOVEL	214				214			
217	BRITISH LITERATURE			217				217	
218	STUDIES IN SHAKESPEARE		218		218		218		218
301	WRITERS' WORKSHOP: POETRY				301				301
303	WRITERS' WORKSHOP: SCREEN WRITING			303				303	
309	AFRICAN AMERICAN LITERATURE		309				309		
311	WRITERS' WORKSHOP: FICTION		311				311		
312	WRITERS' WORKSHOP: CREATIVE NONFICTION	312				312			
314	LITERATURE AND GENDER	314				314			
315	GERMAN LITERATURE				315				315
316	POSTCOLONIAL LITERATURE			316				316	
325	MAJOR WRITERS SEMINAR			325				325	
330	AFRICAN LITERATURE			330				330	
332	GLOBAL FILM				332				332
338	THEMES AND TOPICS IN LITERATURE	338				338			
340	READINGS IN JEWISH LITERATURE	340				340			
343	AMERICAN STUDIES		343				343		
351	ADVANCED COMPOSITION	351				351			
365	GREEK LITERATURE				365				365
370	RUSSIAN NOVEL	370				370			
371	LITERATURE AND FILM		371				371		
413	20TH-CENTURY ANGLOPHONE LITERATURE	413				413			
414	GLOBAL LITERATURE				414				414
415	CAPSTONE IN CREATIVE WRITING		415		415		415		415
417	ENGLISH GRAMMAR AND USAGE				417				417
418	HISTORY OF THE ENGLISH LANGUAGE	418				418			
424	AMERICAN LITERATURE I			424				424	
427	AMERICAN LITERATURE II	427				427			
428	AMERICAN LITERATURE III		428				428		
433	ENGLISH LITERATURE: ORIGINS TO 1600		433				433		
434	ENGLISH LITERATURE: 1600-1800			434				434	
435	19TH-CENTURY BRITISH LITERATURE				435				435
450	SENIOR PORTFOLIO IN LITERARY STUDIES	450	450	450	450	450	450	450	450