

Department of Journalism and Digital Media – 4 year Course Rotation Chart June 1, 2026

	Year One (26-27)	Year Two (27-28)	Year Three (28-29)	Year Four (29-30)
Fall	103 – Intro to J & MC 133 – Vid Aesthetics I 203 – Media Writing 211 – PP News (1 credit) 212 – PP Radio (1 credit) 213 – PP TV (1 credit) 224 – ST: Converged Producing 234 – Studio Production 303 – Law and Ethics 331 - Digital Media Management 333 – Digital Media Tech 337 – Adv. Audio Production 436A – Internship DMJ 436B – Internship DMP	103 – Intro to J & MC 133 – Vid Aesthetics I 203 – Media Writing 211 – PP News (1 credit) 212 – PP Radio (1 credit) 213 – PP TV (1 credit) 224 – ST: Converged Producing 234 – Studio Production 303 – Law & Ethics 311 – Script Writing & Directing 320 – Feature Writing 333 – Digital Media Tech 337 – Adv. Audio Production 342 – Sports Journalism 436A - Internship DMJ 436B – Internship DMP	103 – Intro to J & MC 133 – Vid Aesthetics I 203 – Media Writing 211 – PP News (1 credit) 212 – PP Radio (1 credit) 213 – PP TV (1 credit) 224 – ST: Converged Producing 234 – Studio Production 303 – Law and Ethics 307 – Advanced Reporting 331 – Digital Media Management 332 – Radio Prod & Programming 333 – Digital Media Tech 337 – Adv. Audio Production 436A – Internship DMJ 436B – Internship DMP	103 – Intro to J & MC 133 – Vid Aesthetics I 203 – Media Writing 211 – PP News (1 credit) 212 – PP Radio (1 credit) 213 – PP TV (1 credit) 224 – ST: Converged Producing 234 – Studio Production 303 – Law and Ethics 311 – Script Writing & Directing 320 – Feature Writing 331 – Digital Media Management 333 – Digital Media Tech 337 – Adv. Audio Production 342 – Sports Journalism 436A – Internship DMJ 436B – Internship DMP
Spr	133 – Vid Aesthetics I 211 – PP News (1 credit) 212 – PP Radio (1 credit) 213 – PP TV (1 credit) 232 – Vid Aesthetics II 237 – Basic Audio Production 245 – Fundamentals of R & R 246 - Multimedia Reporting 332 – Radio Production/Program 336 – Broadcast Reporting 403 - Media Effects 405 – Global Impact Social Media 436A – Internship DMJ 436B – Internship DMP	133 - Vid Aesthetics I 203 – Media Writing 211 – PP News (1 credit) 212 – PP Radio (1 credit) 213 – PP TV (1 credit) 232 – Vid Aesthetics II 237 – Basic Audio Production 243 – Sports Broad/Production 307 – Adv. Reporting & Editing 335 – Broadcast Announcing 336 – Broadcast Reporting 403 – Media Effects 436A – Internship DMJ 436B – Internship DMP	133 – Vid Aesthetics I 211 – PP News (1 credit) 212 – PP Radio (1 credit) 213 – PP TV (1 credit) 232 – Vid Aesthetics II 237 – Basic Audio Production 245 – Fundamentals of R & R 246 – Multimedia Reporting 335 – Broadcast Announcing 336 – Broadcast Reporting 403 – Media Effects 405 – Global Impact Social Media 412 – Advanced PP & Editing 436A – Internship DMJ 436B – Internship DMP	133 – Vid Aesthetics I 211 – PP News (1 credit) 212 – PP Radio (1 credit) 213 – PP TV (1 credit) 232 – Vid Aesthetics II 237 – Basic Audio Production 243 – Sports Broadcasting & Prod 246 – Multimedia Reporting 307 – Adv Reporting & Editing 336 – Broadcast Reporting 403 – Media Effects 436A – Internship DMJ 436B – Internship DMP 437 – Multiplatform Audio